

MUSI 111-MUSIC HISTORY 3 CREDITS

SYLLABUS

CATALOG DESCRIPTION

Exploration of the classical music of western society from its earliest origins through the late 20th century innovations. To gain a better understanding of classical music, this broad music history course explores the Medieval, Renaissance, Baroque, Classical, Romantic, and Modern periods of music.

Prerequisites: APEN 85+ or ENGL 099

Semester Offered: Spring

Common Student Learning Outcomes

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

Course Learning Outcomes

Upon successful completion of the course, the student will be able to...

1. Know and correctly identify the elements of music including rhythm, Melody, and harmony
2. Understand and identify both visually and aurally the traditional forms of Western music including binary, ternary, strophic, rondo, theme and variations, and sonata-allegro forms

3. Know the evolution of these forms and understand the chronology of their development
4. Correlate non-musical historical events and philosophic evolution with parallel historical and philosophic developments in music and the arts
5. Identify specific musical works studied by composer, style, and music period
6. Know and apply knowledge of compositional styles to identify unfamiliar works by style characteristics