

## ENGL 251-AMERICAN LITERATURE TO 1865 3 CREDITS

### SYLLABUS

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#### CATALOG DESCRIPTION

Surveys the major literary works from pre-colonial times to 1865.

Prerequisites: ENGL 111 or permission of instructor

Semester Offered: Fall

#### ***Common Student Learning Outcomes***

*Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...*

##### **BROAD AND SPECIALIZED LEARNING**

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

##### **CRITICAL THINKING**

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

##### **CULTURAL AND CIVIC ENGAGEMENT**

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

##### **EFFECTIVE COMMUNICATION**

Students will exchange ideas and information with clarity in multiple contexts.

##### **INFORMATION LITERACY**

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

##### **INTEGRATING TECHNOLOGIES**

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

*Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.*

#### **Course Learning Outcomes**

Upon successful completion of the course, the student will be able to...

1. To read and think critically about each text, analyzing literary elements and interpreting meaning.
  - a) Read representative texts from American literary canon, identifying literary elements and common themes

- b) Make connections, draw conclusions, and interact with ideas presented in reading selections
  - c) Understand some of the historical and cultural forces that have influenced the writings of American literature
  - d) Gain an appreciation for the many voices that make up American literature
2. To generate reflective and academic writing about literature using primary and secondary sources
- a) Generate academic papers focusing on literary texts and using MLA documentation
  - b) Generate essays and answers to exam questions with significant analysis and treatment of topic
  - c) Generate essays and answers to exam questions that draw connections amongst texts and that identify cultural and historical forces that influenced those texts
  - d) Generate essays and answers to exam questions that demonstrate understanding of diversity of American literary canon
  - e) Understand and apply standard conventions of writing (spelling, grammar, punctuation, usage, diction, syntax)
3. To interact orally as a means of sharing ideas and extending experience.
- a) Listen and contribute with respect and honesty in all group discussions
  - b) Demonstrate understanding of cultural and historical forces, make connections amongst texts, show appreciation of diversity of texts in one oral presentation