

ARTS 162-COLOR THEORY II 3 CREDITS

SYLLABUS

CATALOG DESCRIPTION

Study and application of the objective principles of color and its psychological, emotional, and symbolic effects. ARTS 162 is a continuation of Arts 152.

Prerequisites: Arts 152

Semester Offered: Fall and Spring

Common Student Learning Outcomes

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

Course Learning Outcomes

Upon successful completion of the course, the student will be able to...

1. Through the study of color theory and projects completed, the students will develop an intuitive use of color.

2. Be familiar with other color systems.
3. Learn about color harmonies, form, spatial effect, composition, impression and expression.
4. Understand the creative process as it involves a willingness to explore and go beyond first attempts and to take an idea all the way.