SAN JUAN COLLEGE
Success Matters

ARTS 152-COLOR THEORY 3 CREDITS

SYLLABUS

CATALOG DESCRIPTION

Study and application of the objective principles of color and its psychological, emotional and symbolic effects.

Prerequisites: Accuplacer English and Reading score.

Semester Offered: Fall and Spring

Common Student Learning Outcomes

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in…

BROAD AND SPECIALIZED LEARNING
Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING
Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT
Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION
Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY
Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES
Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

Course Learning Outcomes

Upon successful completion of the course, the student will be able to…

1. The students will gain an understanding on the use of color theory.
2. The knowledge gained in color theory will be applied to each individual students chosen field such as art major, computer graphics, theatre, etc.

A copy of this approved syllabus is on file in the dean's office.

3. Through the study of color theory and projects completed, the students will develop an intuitive use of color.

4. Become familiar with the creative process.

5. Use contrasts in proportion and balance to change color effects.

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