

ARTS 151-TWO DIMENSIONAL DESIGN 3 CREDITS

SYLLABUS

CATALOG DESCRIPTION

Problems in form, line, texture and space using various media and techniques. Emphasis on the principles of expressive pictorial composition, proportion, balance, rhythm and contrast.

Prerequisites: None

Semester Offered: Fall and Spring

Common Student Learning Outcomes

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

Course Learning Outcomes

Upon successful completion of the course, the student will be able to...

1. Introduce students to design.
2. Develop an awareness of design and its importance in all areas of human activity and nature.

3. Understand the visual elements and principles of design inherent in all works of art resulting in the ability to make aesthetic judgments.
4. Dabble in the creative process.

SPECIFIC LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to:

1. Express an awareness and control of positive and negative space using repeated geometric and organic shapes to create patterns having rhythm, unity, variety and proportion.
2. Express an awareness and control of texture as an element of design.
3. Show imaginative and expressive use of line describing rhythms, feelings and spatial relationships- using a variety of line qualities (thick/thin, long/short, smooth/rough, curved/straight, horizontal/vertical).
4. Show ability or skill to problem-solve for unity, variety, balance, emphasis, rhythm, proportion and scale.
5. Show ability to use images of natural objects in a nonobjective way.
6. Develop ability and confidence to design a unified and dynamic composition.
7. Develop ability and confidence to work independently.