

ARTS 111-SURVEY TO NATIVE AMERICAN ART 3 CREDITS

SYLLABUS

CATALOG DESCRIPTION

Provides an overview of Native American art from earliest cultures to contemporary. Emphasizes tribal perspectives on aesthetics, resources, and innovations.

Prerequisites: ENGL 099

Semester Offered: FALL

Common Student Learning Outcomes

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

Course Learning Outcomes

Upon successful completion of the course, the student will be able to...

1. Will introduce students to indigenous art history.

2. Will show students how to connect cultural elements of indigenous peoples to their artistic expression down through time.

SPECIFIC LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to:

1. Prepare a correct indigenous art history of a North American region.
2. Discuss and identify influences upon the development of artistic expression, including natural environment, eco and social systems, and contemporary life.
3. Use terminology related to indigenous people, their art and history.
4. Connect creative processes and developments in indigenous art expression in the American Southwest to creative processes and developments in other parts of the world.
5. Document research for semester project.
6. Strengthen speaking skills through class presentations.