



PHOT-150 BASIC PHOTOGRAPHY 3 CREDITS

SYLLABUS

CATALOG DESCRIPTION

This beginning black and white photography course is designed to stimulate an interest in and further the understanding of photographic techniques and principles. The students will learn camera and lens operation, types of black and white film, proper film exposure, film processing, composition, lighting techniques, and basic printmaking. Students will be exposed to photography for self-expression and learn to analyze photographic images. An introduction to the history of photography will enable students to understand image creation and use in art and in culture.

Prerequisites: none

Semester Offered: Fall and spring

Common Student Learning Outcomes

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

Course Learning Outcomes

Upon successful completion of the course, the student will be able to...

1. A working knowledge of camera operation



2. An understanding of darkroom technique
3. An understanding of photographic design
4. Confidence in visual and written assessment skills
5. Awareness of visual metaphors in personal artwork and culture