SAN JUAN COLLEGE
Success Matters

PHOT-220 INTERMEDIATE PHOTOGRAPHY 3 CREDITS

SYLLABUS

Catalog Description

This course will introduce fine art film and printing techniques using the Zone System. Different films, papers and developers will be explored. The process of interpreting, evaluating and theorizing photographs will be discussed. Presentation methods will be explored and an emphasis will be on creating a strong portfolio of images.

Prerequisites: PHOT-150
Offered: Fall and Spring

Common Student Learning Outcomes

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in…

BROAD AND SPECIALIZED LEARNING
Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING
Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT
Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION
Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY
Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES
Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

Course Learning Outcomes

Upon successful completion of the course, the student will be able to…

• A working knowledge of different camera formats

• An understanding of advanced darkroom technique

• An understanding of photographic design

• Confidence in visual and written assessment skills

• Awareness of visual metaphors in personal art work and culture

• Confidence in developing a personal portfolio