



COSM 256-REFRESHER/CROSSOVER LAB I 2 CREDITS

SYLLABUS

Students will be learning techniques and completing various applications in a lab setting. Designed for individuals who hold a cosmetology license in a different state, students seeking to enhance their skill set for state board preparation, or individuals who let the license lapsed in the state of New Mexico. Learners will have the opportunity to master new skills or enhance their techniques. This course is also for professionals looking to refresh their license or crossover to another program.

Prerequisites: None

Semester Offered: On Demand

Common Student Learning Outcomes

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

Course Learning Outcomes

Upon successful completion of the course, the student will be able to...

1. Determine skin types, facial treatments, and products.
2. Display the keys to effective two-way communication.
3. Demonstrate the role of personality, attitude and habits in human relations.

A copy of this approved syllabus is on file in the dean's office.

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4. Analyze proportions used when creating a design for the human body and face.
5. Perform mock state board practices and techniques for New Mexico in the beauty industry.
6. Demonstrate proper procedures when applying techniques on a mannequin.
7. Effectively demonstrate two-way communication.
8. Follow the precautions necessary for various classifications of chemicals when working with professional products and cosmetics.
9. Exhibit appropriate communication skills during mock consultations.
10. Determine the design elements and principles used to compose designs.
11. Study state laws and rules and explain the differences between them.