



## **SYLLABUS**

### **CATALOG DESCRIPTION**

Orientation into the methods, philosophy and media of art practiced in the elementary school.

**Prerequisites:** Completion of ENGL-095 and RDNG-095 or appropriate Accuplacer English and Reading score. This class is required as part of teacher training provided by San Juan College in support of the University of New Mexico Elementary Education Program.

**Semester Offered:** Spring 2013

#### **Common Student Learning Outcomes**

*Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...*

##### **BROAD AND SPECIALIZED LEARNING**

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

##### **CRITICAL THINKING**

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

##### **CULTURAL AND CIVIC ENGAGEMENT**

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

##### **EFFECTIVE COMMUNICATION**

Students will exchange ideas and information with clarity in multiple contexts.

##### **INFORMATION LITERACY**

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

##### **INTEGRATING TECHNOLOGIES**

Students will demonstrate fluency in the application and use of technologies, information, or resources in multiple contexts.

*Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Assessment website ([www.sanjuacollege.edu/assessment](http://www.sanjuacollege.edu/assessment)).*

### **Course Learning Outcomes**

Upon successful completion of the course, the student will be able to...

#### **GENERAL LEARNING OBJECTIVES**

1. Appreciate and execute an art program as a relevant, sequential process of growth and development as in all other content areas at the elementary level.
2. Develop confidence, interest and appreciation for his/her own art expression.
3. Understand and recognize sound educational practice and implement developmentally appropriate techniques and media for grades K-8.
4. Develop an understanding of the role of the adult/ teacher in facilitating meaningful art experiences.

5. Obtain, organize, and implement art teaching resources, materials and equipment to insure continued growth for the classroom art program.

## SPECIFIC LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to ...

1. Appreciate and execute an art program as a relevant, sequential process of growth development as in all other content areas at the elementary level by:
  - a) Applying the four areas of Discipline Based M Education: Aesthetics, Studio M, Artists and Art History and Art Appreciation in the elementary art program.
  - b) Using proficiently and integrating the basic language of art, Elements and Principles, in all art experiences.
    - Elements: Line, Shape, Value, Color, Space (Mass, Form, Volume) and texture & pattern.
    - Principles: Balance and Symmetry, Variety, Repetition.
    - (Rhythm/Movement) Emphasis, Dominance/Subordination and Contrast.
  - c) Understanding creativity and self-expression, knowing the difference between the two and using these concepts to guide development of a formalistic and qualitative elementary art program.
  - d) Understanding the links between the creative process and critical thinking and problem solving skills as examples of higher thought process.
2. Develop confidence, interest and appreciation for his/her own art expression by:
  - a) Participating in art critiques (presentations) in class.
  - b) Maintaining a cumulative portfolio of studio activities properly mounted to be used as classroom examples.
  - c) Exploring a variety of media in class and independently that pertains to personal expression for themselves and for use in the elementary classroom.
  - d) Setting up an exhibit of their work that exemplifies educational concepts learned during this course.
3. Understand and recognize sound educational practice and implement developmentally appropriate techniques and media for grades K-8 by:
  - a) Experiencing a program that includes both 2-D (drawing, painting, printmaking, and collage, etc.) and 3-D (clay, construction/assemblage, and other additive and subtractive methods of three dimensional expression).
  - b) Examining appropriate and inappropriate classroom practices.
  - c) Learning sequential stages of artistic development of children as defined by authorities in the field.
4. Develop an understanding of the role of the adult/ teacher in facilitating meaningful art experiences by:
  - a) Learning to model and interact positively with students for successful making and studying the world of art.
  - b) Understanding the importance of communicating with parents, administrators and the community about appropriate process and relevancy of the arts in education.
  - c) Valuing the process of making art as more important than the final product.
  - d) Understanding that media and technique are secondary to the feelings and ideas expressed by student artists.
5. Obtain, organize, and implement art teaching resources, materials and equipment to insure continued growth for the classroom art program by:
  - a) Developing a bibliography (wish list) of handbooks of processes, motivation, artists and appreciation.
  - b) Learning about proper and economical materials and supplies and sources for obtaining them.
  - c) Experiencing practical classroom structure and organization that facilitates art expression in the regular classroom.

**Addendum to San Juan College Course Syllabi**

This document is to be disseminated by faculty to students along with the Course Syllabus and Course Guide in each class for the fall 2006 semester.

**ACADEMIC HONESTY RULES:**

San Juan College expects all students to adhere to the Academic Honesty Rules as posted on our website, <http://www.sanjuancollege.edu/AcademicHonesty> . These are the official guidelines for all classes at San Juan College (July 2006).

**ACADEMIC ACCOMMODATION STATEMENT:**

Students who believe they may need academic accommodations due to physical, psychiatric or learning disabilities are encouraged to inform me as soon as possible at (insert e-mail address) or during my scheduled office hours. If you have special needs for campus emergency situations, please inform me immediately. If you have not already done so, I suggest you contact Brooke Karath in the Advising/Counseling Center at (505)566-3271 or at [karathb@sanjuancollege.edu](mailto:karathb@sanjuancollege.edu). She will work with you in verifying your disabilities and developing accommodation strategies (July 2006).

Syllabus developed by: Professor William Hatch \_\_\_\_\_ Date: May 26, 2011 \_\_\_\_\_

Syllabus reviewed by: \_\_\_\_\_ Date: \_\_\_\_\_