



## CATALOG DESCRIPTION

Surveys world literature from antiquity through the Renaissance.

Prerequisites: ENGL 111 or permission of Instructor.

Semester Offered: Fall

### **Common Student Learning Outcomes**

*Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...*

#### **BROAD AND SPECIALIZED LEARNING**

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

#### **CRITICAL THINKING**

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

#### **CULTURAL AND CIVIC ENGAGEMENT**

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

#### **EFFECTIVE COMMUNICATION**

Students will exchange ideas and information with clarity in multiple contexts.

#### **INFORMATION LITERACY**

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

#### **INTEGRATING TECHNOLOGIES**

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

*Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.*

## Course Learning Outcomes

1. Analyze and critically interpret significant primary texts and works of art from the around the world.
  - a. Demonstrate comprehension of a variety of literary forms including poetry, plays, philosophical, and religious texts.
  - b. Generate academic essays and/or creative literature that demonstrate critical thinking and reflection on the historical texts.
    - i. Academic essays will have a sustained focus, integrate quotes from the readings, provide analysis/synthesis, and use an academic voice.
2. Recognize the diversity of human experience and compare modes of thought and expression across a range of historical periods, from the earliest known literary works through the Renaissance.
  - a. Analyze and synthesize the themes, issues, problems which are reflected in the literature of specific historical periods.
  - b. Make critical comparisons between different times and cultures to create a deeper understanding of the universal human experience.

3. Use historical and cultural perspectives to demonstrate understanding of contemporary thought and problems/issues.
  - a. Apply what students have learned to their own life and reflect upon their personal experiences.