



ENGLISH 251 AMERICAN LITERATURE TO 1865 3 CREDITS

SYLLABUS

CATALOG DESCRIPTION Surveys the major literary works from pre-colonial times to 1865.

Prerequisites: ENGL 111 or permission of instructor

Semester Offered: fall

Common Student Learning Outcomes

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies, information, or resources in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Assessment website (www.sanjuancollege.edu/assessment).

Course Learning Outcomes

Upon successful completion of the course, the student will be able to ...

1. To read and think critically about each text, analyzing literary elements and interpreting meaning.
 - a) Read representative texts from American literary canon, identifying literary elements and common themes
 - b) Make connections, draw conclusions, and interact with ideas presented in reading selections
 - c) Understand some of the historical and cultural forces that have influenced the writings of American literature
 - d) Gain an appreciation for the many voices that make up American literature
2. To generate reflective and academic writing about literature using primary and secondary sources
 - a) Generate academic papers focusing on literary texts and using MLA documentation
 - b) Generate essays and answers to exam questions with significant analysis and treatment of topic
 - c) Generate essays and answers to exam questions that draw connections amongst texts and that identify cultural and historical forces that influenced those texts
 - d) Generate essays and answers to exam questions that demonstrate understanding of diversity of American literary canon
 - e) Understand and apply standard conventions of writing (spelling, grammar, punctuation, usage, diction, syntax)

3. To interact orally as a means of sharing ideas and extending experience.

- a) Listen and contribute with respect and honesty in all group discussions
- b) Demonstrate understanding of cultural and historical forces, make connections amongst texts, show appreciation of diversity of texts in one oral presentation

A current syllabus is on file in the dean's office.

Rev. 09/13/11