



CATALOG DESCRIPTION

The purpose of this beginning class is to develop listening, speaking, reading, and writing skills to communicate at a basic level. The course will use a communicative approach to cover the fundamentals of vocabulary, grammar, conversation, and culture. Lecture and lab components.

Prerequisites: Non

Semester Offered:
Fall and Spring

Common Student Learning Outcomes

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

Course Learning Outcomes

Upon successful completion of the course, the student will be able to...

GENERAL LEARNING OBJECTIVES

1. Commicative Strategies

Acquire tools and skills in listening, speaking, reading, and writing, to communicate in French with a basic degree of fluency in real-life situations.

2. Grammar

A copy of this approved syllabus is on file in the dean's office.

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Study the structure of the target language; compare it with English, and, thus, develop an appreciation for basic grammatical concepts.

3. Intercultural Awareness

Increase intercultural awareness by exploring communities in the French-speaking world and develop critical thinking skills by making analytical cross-cultural comparisons.

SPECIFIC EXPECTED LEARNING OUTCOMES 1. Communicative Strategies

Upon completion of the course, you will be able to communicate in French with a basic degree of fluency in real-life situations in the following contexts:

- a) Greet people, introduce yourself, share basic personal information, your age, where you are from, discuss your classes, where you live, what you do, what you need, want, and will do, your likes and dislikes, the weather, your pastimes and leisure activities during each season.
- b) Use numbers to express quantities, tell time, days, months
- c) Name, locate, and describe things and places in a classroom, university, and city.
- d) Talk about colors, clothes, and shopping.
- e) Describe yourself, members of immediate and extended family, and other people (personality and physical descriptions).
- f) Talk about what you eat for breakfast, lunch, and dinner.
- g) Use question words and ask questions about everything you can express.

2. Grammar

Upon completion of the course, you will be able to compare structures of the target language with English, and, thus, develop an appreciation for basic grammatical concepts. You will:

- a) Use, combine, and integrate the following structures into meaningful sentences: Articles, nouns, pronouns, adjectives. Present tense of *être*, *aller*, *avoir*, *faire*, regular, irregular, and stem-changing verbs. Descriptive, demonstrative, and possessive adjectives.
Direct object nouns and pronouns
- b) Compare cognates, word order, and syntactical functions, and verb conjugations.
- c) Use formal and informal language.

3. Intercultural Awareness

Increase intercultural awareness and understanding by exploring communities in the French-speaking world and develop critical thinking skills by making analytical crosscultural comparisons and connections between beliefs, behaviors, and cultural artifacts.

Be introduced to works of art and artists of French countries.

Use formal and informal language in the appropriate situation.

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