MUSI 140-SIGHT SINGING AND DICTATION 2 CREDITS

SYLLABUS

CATALOG DESCRIPTION

Aural recognition of all diatonic intervals, melodic phrases, rhythms, scales, and triads.

Prerequisites: Thorough knowledge of key signatures and basic rhythm. Music Theory I or the equivalent with permission of instructor.

Semester Offered: Fall

Common Student Learning Outcomes
Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in…

BROAD AND SPECIALIZED LEARNING
Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING
Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT
Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION
Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY
Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES
Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

Course Learning Outcomes

Upon successful completion of the course, the student will be able to…

1. Sight read pitches more accurately.
2. Tune their sight singing to a specific tonality.
3. Execute rhythms more accurately.
4. Students will utilize music theory skills.
5. Sight read (sing) scales, intervals, short melodies, and rhythms correctly.
6. Identify these same elements by writing them on staff paper from tonal memory upon music dictation played by the teacher, from the keyboard.