



CATALOG DESCRIPTION

A continuation of MUSI 130. The study of secondary dominants and study of It. 6, Gr. 6 and Fr. 6 chords.

Prerequisites:
MUSI 130 or
permission of
instructor

Semester Offered:
Spring

Common Student Learning Outcomes

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

Course Learning Outcomes

Upon successful completion of the course, the student will be able to...

1. Correctly analyze music containing secondary chords, borrowed chords (and the N6) and augmented 6th chords.
2. Correctly complete assignments to by understanding and applying figured bass.
3. Correctly complete assignments by harmonizing a melody line by applying knowledge SRM, and advanced chords structures.

4. Understand and apply phrase and period structure.