



## CATALOG DESCRIPTION

Major and minor key signatures and scales, intervals, four-part harmony writing; diatonic seventh chords and common chord modulation. For music majors or those who meet pre-requisites.

Prerequisites:  
MUSI 110 or MUSI  
114

Semester Offered:  
Fall

### **Common Student Learning Outcomes**

*Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...*

#### **BROAD AND SPECIALIZED LEARNING**

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

#### **CRITICAL THINKING**

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

#### **CULTURAL AND CIVIC ENGAGEMENT**

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

#### **EFFECTIVE COMMUNICATION**

Students will exchange ideas and information with clarity in multiple contexts.

#### **INFORMATION LITERACY**

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

#### **INTEGRATING TECHNOLOGIES**

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

*Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.*

## Course Learning Outcomes

Upon successful completion of the course, the student will be able to...

1. All major, minor, harmonic, and melodic minor scales.
2. To correctly spell triads on all scale degrees of all scales and to notate them properly.
3. Key signatures of all scales and notate them properly.
4. Basic, simple and compound meters including note values, rests, dotted-rhythms, and ties.
5. To analyze and harmonize basic four-part harmony writing to include theory rules of motion, voice leading, doubling, proper chord progression.
6. Correct application of diatonic seventh chords.

7. Common chord modulation.
8. Apply and utilize the seven theory elements listed above in analysis and harmonization of four-part music writing, and harmonic relationships.
9. Compose a simple piece of music correctly utilizing all basic harmonic rules.