



# MUSI 110-INTRODUCTION TO MUSIC 3 CREDITS

## SYLLABUS

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### CATALOG DESCRIPTION

Elementary music theory and study of music history by period, composer, and composition. [NM Common Course Number MUSI 1013, Area V: Humanities/Fine Arts Core].

#### Prerequisites:

Completion of ENGL-099  
or appropriate  
English Accuplacer score

#### Semester Offered:

Fall & Spring

### **Common Student Learning Outcomes**

*Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...*

#### **BROAD AND SPECIALIZED LEARNING**

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

#### **CRITICAL THINKING**

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

#### **CULTURAL AND CIVIC ENGAGEMENT**

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

#### **EFFECTIVE COMMUNICATION**

Students will exchange ideas and information with clarity in multiple contexts.

#### **INFORMATION LITERACY**

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

#### **INTEGRATING TECHNOLOGIES**

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

*Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.*

### **Course Learning Outcomes**

Upon successful completion of the course, the student will be able to...

1. Pass a moderately strict examination covering all basic music theory items learned in the first 8 weeks of this course.
2. Pass a moderately strict examination covering composers, forms, structures, classical compositions, etc. from each historical era.
3. Apply this knowledge of music theory and history when attending public music events, when aesthetically listening to any form of music presented in contemporary media, or when challenged to provide music assistance at a community organization, school, or church.