



SYLLABUS

CATALOG DESCRIPTION

The purpose of the second level intermediate class is to further develop listening, speaking, reading and writing skills to communicate at an intermediate level. The course will use a communicative approach to reinforce and expand the fundamentals of basic vocabulary, grammar, conversation, and culture. Lecture and lab components.

Prerequisites: Spanish 111 & 112 & 211 or equivalent

Semester Offered: Fall and Spring

Common Student Learning Outcomes

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

Course Learning Outcomes

GENERAL LEARNING OBJECTIVES 1. Communicative strategies

Increase tools and skills in listening, speaking, reading, and writing, to communicate in Spanish with an intermediate degree of fluency in a wider variety of real-life situations.

2. Grammar

Study the structure of the target language; compare it with English, and, thus, develop an appreciation for grammatical concepts.

3. Intercultural awareness

Enhance intercultural awareness and understanding by exploring communities in the Spanish-speaking world and develop critical thinking skills by making analytical cross-cultural comparisons.

A copy of this approved syllabus is on file in the dean's office.

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SPECIFIC EXPECTED LEARNING OUTCOMES

Upon completion of the course, you will be able to:

1. Communicative strategies

Increase your understanding of the Spanish language; develop your communicative skills in listening, speaking, reading, and writing, and apply them to a wider variety of real-life situations in the following contexts:

- Talking about feelings, mental and physical conditions, and health-related issues
- Talking about positive and negative aspects of relationships
- Talking about personal finances and the economy
- Discussing current events and the media
- Talking about future events

2. Grammar

Compare the target language with English, and, thus, enhance your appreciation for basic linguistic concepts.

a) Demonstrate the ability to use, combine, and integrate the following grammatical structures into meaningful sentences:

- Articles, nouns, prepositions, adjectives, and interrogative words
- Present tense of regular, irregular, “yo” irregular, and stem-changing verbs
- Reflexive pronouns and verbs
- Present progressive
- Direct and indirect object pronouns
- Gustar and similar verbs
- Preterit tense to express the past
- Imperfect tense to express what used to be done and conditions in the past
- Present perfect tense to express what has happened
- Commands to give instructions
- Subjunctive mood to express wishes and desires
- Conditional and future tenses

b) Analyze and compare cognates, word order, and syntactical functions, morphological components such as prefixes, suffixes, and verb conjugations.

c) Use formal and informal language.

3. Intercultural awareness

- a) Increase intercultural awareness and understanding by exploring the diversity of the Spanish-speaking world and develop critical thinking skills by making analytical cross-cultural comparisons.
- b) Familiarize students with art and artists of Hispanic countries.
- c) Use formal and informal language in the appropriate situation.