



ENGL 245 –NATIVE AMERICAN LITERATURE 3 CREDITS

SYLLABUS

CATALOG DESCRIPTION

Introduces students to historical and contemporary works by Native American writers. Examines themes relevant to cultural identity.

Prerequisites: ENGL111 or permission of instructor

Semester Offered: Spring, even years

Common Student Learning Outcomes

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

Course Learning Outcomes

Upon successful completion of the course, the student should be able ...

1. To read and think critically about each text, analyzing literary elements and interpreting meaning.
 - a. Read representative texts by Native American authors from various cultural and historical backgrounds, identifying literary elements and common themes
 - b. Make connections, draw conclusions, and interact with ideas presented in reading selections and other forms of media
 - c. Understand some of the historical and cultural forces that have influenced the Native American literature being studied in the course
 - d. Gain an appreciation for the many voices that make up Native American writing

2. To generate reflective and academic writing about literature using primary and secondary sources.
 - a. Generate academic papers focusing on literary texts and using MLA documentation
 - b. Generate essays with significant analysis and treatment of topics or issues
 - c. Generate essays that make connections and draw conclusions among multiple texts which identify cultural and historical forces that have influenced those texts

- d. Generate essays that demonstrate understanding of the diversity of Native American authors and literature
- e. Understand and apply standard conventions of writing (spelling, grammar, punctuation, usage, diction, and syntax)

A copy of this approved syllabus is on file in the dean's office.

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- 3. To interact with others in the class as a means of sharing ideas and extending experiences.
 - a. Listen and contribute in group discussions and class activities
 - b. Compare and contrast diverse perspectives, viewpoints and/or influences
 - c. Reflect on the viewpoints or perspectives presented in texts and through discussions
 - d. Demonstrate an understanding of cultural and historical forces, make connections and show an appreciation for diversity of oral traditions, written texts and other media

