



ENGL 235 Women's Literature 3 CREDITS

SYLLABUS

CATALOG DESCRIPTION Surveys women writers from the English-speaking tradition. Includes various genres that represent the diversity of women's experiences.

Prerequisites:

ENGL 111 & RDG
113, or permission
of instructor

Semester Offered: Fall even-numbered years

Common Student Learning Outcomes

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

Course Learning Outcomes

SPECIFIC LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to

1. Read and think critically about each text, analyzing literary elements and interpreting meaning:

Read representative texts by women from the literary canon, identifying literary elements and common themes

Make connections, draw conclusions, and interact with ideas presented in reading selections

Examine some of the historical and cultural forces that have influenced the writings of women

Gain an appreciation for the many voices that make up literature from the American Southwest.

2. Generate reflective and academic writing about literature using primary and secondary sources:

Generate academic papers focusing on literary texts and using MLA documentation

Generate essays and answers to exam questions with significant analysis and treatment of topic

Generate essays and answers to exam questions that draw connections amongst texts written by women, identifying cultural and historical forces that influenced those texts

Generate research, writings, and answers to exam questions that demonstrate understanding of diversity of literature written by women

Understand and apply standard conventions of writing (spelling, grammar, punctuation, usage, diction, syntax)

3. Interact collaboratively as a means of sharing ideas and extending experience:

Contribute and respond with respect and honesty in group discussions

Demonstrate understanding of how cultural, social, and historical forces have influenced women's writing, making connections amongst texts, and showing appreciation of diversity of texts through class discussions.

A current syllabus is on file in the dean's office.

Rev. 9/23/11

