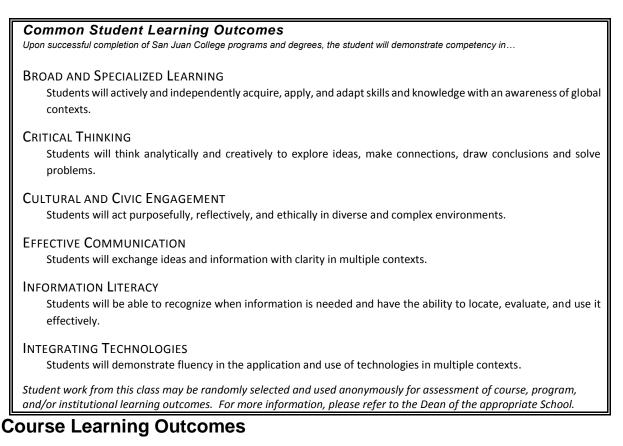
## **S J** ENGL 230 – SOUTHWEST LITERATURE 3 CREDITS SYLLABUS

**CATALOG DESCRIPTION** EXPLORES FICTION, POETRY, BIOGRAPHY, AND OTHER WORDS BY ANGLOS, NATIVE AMERICANS, AND HISPANICS. INCREASES STUDENTS' UNDERSTANDING OF THE SOUTHWEST AND ITS RELATIONS TO THE BOARDER AMERICAN CULTURE.

Prerequisites: ENGL 111 & RDG 113, or permission of instructor

Semester Offered: Fall



Upon successful completion of the course, the student will be able to

1. Read and think critically about each text, analyzing literary elements and interpreting meaning:

Read representative texts from American Southwest literary canon, identifying literary elements and common themes

Make connections, draw conclusions, and interact with ideas presented in reading selections Examine some of the historical and cultural forces that have influenced the writings of Southwest authors Gain an appreciation for the many voices that make up literature from the American Southwest.

2. Generate reflective and academic writing about literature using primary and secondary sources:

Generate academic papers focusing on literary texts and using MLA documentation Generate essays and answers to exam questions with significant analysis and treatment of topic Generate essays and answers to exam questions that draw connections amongst texts written by Southwest writers, identifying cultural and historical forces that influenced those texts Generate research, writings, and answers to exam questions that demonstrate understanding of diversity of literature written by Southwest writers

A copy of this approved syllabus in on file in the dean's office.

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Examine and apply standard conventions of writing (spelling, grammar, punctuation, usage, diction, syntax)

3. Interact collaboratively as a means of sharing ideas and extending experience:

Contribute and respond with respect and honesty in group discussions Demonstrate understanding of cultural and historical forces, make connections amongst texts, and show appreciation of diversity of texts through class discussions.

A current syllabus is on file in the dean's office.

Rev. 9/23/11

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