



ENGL 230 –SOUTHWEST LITERATURE 3 CREDITS SYLLABUS

CATALOG DESCRIPTION EXPLORES FICTION, POETRY, BIOGRAPHY, AND OTHER WORDS BY

ANGLOS, NATIVE AMERICANS, AND HISPANICS. INCREASES STUDENTS' UNDERSTANDING OF THE SOUTHWEST AND ITS RELATIONS TO THE BORDER AMERICAN CULTURE.

Prerequisites: ENGL 111 & RDG 113, or permission of instructor

Semester Offered: Fall

Common Student Learning Outcomes

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

Course Learning Outcomes

Upon successful completion of the course, the student will be able to

1. Read and think critically about each text, analyzing literary elements and interpreting meaning:

Read representative texts from American Southwest literary canon, identifying literary elements and common themes

Make connections, draw conclusions, and interact with ideas presented in reading selections

Examine some of the historical and cultural forces that have influenced the writings of Southwest authors
Gain an appreciation for the many voices that make up literature from the American Southwest.

2. Generate reflective and academic writing about literature using primary and secondary sources:

Generate academic papers focusing on literary texts and using MLA documentation

Generate essays and answers to exam questions with significant analysis and treatment of topic

Generate essays and answers to exam questions that draw connections amongst texts written by Southwest writers, identifying cultural and historical forces that influenced those texts

Generate research, writings, and answers to exam questions that demonstrate understanding of diversity of literature written by Southwest writers

A copy of this approved syllabus is on file in the dean's office.

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Examine and apply standard conventions of writing (spelling, grammar, punctuation, usage, diction, syntax)

3. Interact collaboratively as a means of sharing ideas and extending experience:

Contribute and respond with respect and honesty in group discussions

Demonstrate understanding of cultural and historical forces, make connections amongst texts, and show appreciation of diversity of texts through class discussions.

A current syllabus is on file in the dean's office.

Rev. 9/23/11

