



ENGL 222 –CREATIVE WRITING POETRY 3 CREDITS

SYLLABUS

CATALOG DESCRIPTION

Introduces the elements of poetry writing. Students read and discuss poetry, as well as experiment with their own writing and share their original poetry in a workshop setting.

Prerequisites: ENGL 111 with a C or better or permission of the instructor

Semester Offered: Spring

Common Student Learning Outcomes

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School

Course Learning Outcomes

Upon successful completion of the course, the student will be able to...

1. Read and meaningfully respond to the poetry of others.
2. Create original poetry.
3. Interact in a workshop setting that both challenges and shows respect for the ideas and works of others.

A copy of this approved syllabus is on file in the dean's office.

Page 1 of 1