



SYLLABUS

CATALOG DESCRIPTION

Introduces students to fiction, poetry, drama and creative nonfiction. In addition to learning basic literary terms and conventions, students examine ideas, themes, and perspectives from literature.

Prerequisites: ENGL 111

Semester offered: Fall, spring

Common Student Learning Outcomes

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

Course Learning Outcomes

Upon successful completion of the course, the student will be able to...

1. Critically read the literary genres of fiction, poetry, drama, and creative nonfiction.
 - a) Read representative texts of fiction, poetry, drama, and creative nonfiction, identifying literary elements and themes.
 - b) Make connections, draw conclusions, and interact with ideas presented in literature.
2. Identify, define, and analyze basic literary conventions appropriate for specific genres.
 - a) Use literary terms appropriately.
 - b) Identify literary techniques and features common to different literary genres, as well as those
3. which are unique to each.
4. Describe and analyze perspectives of the human experience portrayed in literature.

- a) Demonstrate understanding of how historical and cultural forces have influenced the development of literature.
 - b) Relate personal experience with literary themes.
5. Write effectively about literature to demonstrate close reading and research.
- a) Explicate literary texts with academic writing.
 - b) Conduct research necessary to deepen understanding of the contexts of literature—biographical, cultural, and historical, etc.
 - c) Document sources with MLA style.
 - d) Write about literature appropriately for an academic audience.
 - e) Apply standard conventions of writing (spelling, punctuation, grammar, usage, etc.).
6. Exchange ideas and information with clarity and originality in small groups, class discussions, and presentations.
- a) Effectively organize and present information about literature to others.
 - b) Participate with respect and honesty in group discussions and class activities.