



## **SYLLABUS**

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### **CATALOG DESCRIPTION**

An Introduction to sculptural methods and materials using stone and wood carving, clay, and various modeling techniques.

Prerequisites:

Semester Offered:

Fall and Spring

#### **Common Student Learning Outcomes**

*Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...*

##### **BROAD AND SPECIALIZED LEARNING**

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

##### **CRITICAL THINKING**

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

##### **CULTURAL AND CIVIC ENGAGEMENT**

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

##### **EFFECTIVE COMMUNICATION**

Students will exchange ideas and information with clarity in multiple contexts.

##### **INFORMATION LITERACY**

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

##### **INTEGRATING TECHNOLOGIES**

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

*Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.*

### **Course Learning Outcomes**

Upon successful completion of the course, the student will be able to...

#### **GENERAL LEARNING OBJECTIVES**

1. Students will learn basic hand building techniques.
2. Students will experience how to analyze works during critiques.
3. Students will learn various finishing techniques to complete sculptures.

#### **SPECIFIC LEARNING OUTCOMES**

Upon successful completion of the course, the student will be able to:

1. Make a series of projects and demonstrate an understanding of the required techniques.
2. Communicate ideas perceived while viewing artworks.
3. Think analytically and creatively to explore the potential of sculpture's visual language.