



ARTS 231 – NAVAJO RUG WEAVING II 3 CREDITS

SYLLABUS

CATALOG DESCRIPTION

Continuation of ARTS 131 which will include further development of the processes and techniques of Navajo weaving, with a special emphasis on advanced weaving techniques and design.

Prerequisites: ARTS 131 – Navajo Rug Weaving I

Semester Offered: On Demand

Common Student Learning Outcomes

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

Course Learning Outcomes

GENERAL LEARNING OBJECTIVES:

1. Know the oral tradition and the history of Navajo weaving in depth. Identify the significance of the upright loom and weaving tools. Identify traditional, regional, and non-regional Navajo rug styles.
2. Demonstrate Navajo weaving by preparing the wool, dyeing wool, and write a step by step process of setting up the loom, the warp, and weaving.
3. Learn additional weaving techniques and designs.

SPECIFIC EXPECTED LEARNING OUTCOMES: Upon completion of the course, the student will be able to:

1. Know the oral tradition and the history of Navajo weaving in depth. Identify the significance of the upright loom and weaving tools. Identify traditional, regional, and non-regional Navajo rug styles.
 - a. Understand the oral history of Navajo weaving.
 - b. Know the historical background of Navajo rugs.
 - c. Identify the different names and types of Navajo rugs.

2. Demonstrate Navajo weaving by preparing the wool, dyeing wool, and write a step by step process of setting up the loom, the warp, and weaving.
 - a. Learn vocabulary words used with weaving and naming tools.
 - b. Prepare, gather, process, and spin the wool.
 - c. Dye wool.
 - d. Prepare the loom and warp.
 - e. Spin the side-string and spacing string.

3. Learn additional weaving techniques and designs.
 - a. The weaving process:
 - 1) Warping and twining
 - 2) Mounting the bound warp on the dowel
 - 3) Mounting the warp on the loom
 - 4) Making the heddles and shed rod
 - 5) Holding the batten and comb
 - 6) Weaving the first rows
 - 7) Using the heddle and shed rod
 - 8) Adding new wool (string)
 - 9) Repairing a broken warp
 - 10) Learning hooked joint, square, and diamond shapes
 - b. Create an intermediate rug design using the three (3) basic designs.
 - c. Learn the "Finishing Technique" of traditional Navajo Rug Weaving.
 - d. Produce a completed Navajo Rug.
 - e. Assist and mentor beginning students in setting up their looms.

Last revised in January 2012

A copy of this approved syllabus is on file in the dean's office.

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