



SYLLABUS

CATALOG DESCRIPTION

An introduction to basic interior design, to include color coordination, furniture arrangement, unusual window treatments, choice of fabric and floor coverings, and accessories. This course will help participants in understanding the overall concept of design, and will help students develop skills associated with design projects.

Prerequisites:

None

Semester Offered:

On demand

Common Student Learning Outcomes

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

Course Learning Outcomes

Upon successful completion of the course, the student will be able to...

1. Develop skills in various areas of design.
2. Choose colors and materials for color boards
3. Develop skills in the use of architectural scales, using graph paper for furniture layouts.
4. Develop and create a design book.

SPECIFIC LEARNING OUTCOMES

1. Upon successful completion of the course, the student will be able to ...

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2. Create and design a room with furniture, including colors and products.
3. Use realistic proportion and balance in furniture layouts and drawings.
4. Understand the concept and procedure of putting together color boards and designing rooms.