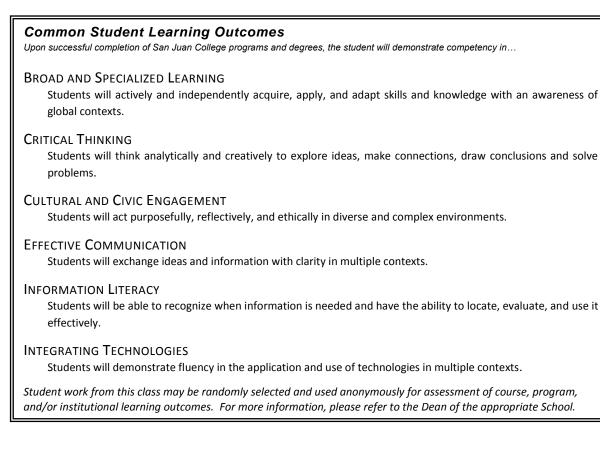
CATALOG DESCRIPTION

Problems in form, line, texture and space using various media and techniques. Emphasis on the principles of expressive pictorial composition, proportion, balance, rhythm and contrast.

Prerequisites:

Semester Offered: Fall and spring



Course Learning Outcomes

Upon successful completion of the course, the student will be able to...

- 1. Introduce students to design.
- 2. Develop an awareness of design and its importance in all areas of human activity and nature.
- 3. Understand the visual elements and principles of design inherent in all works of art resulting in the ability to make aesthetic judgments.
- 4. Dabble in the creative process.

SPECIFIC LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to:

- 1. Express an awareness and control of positive and negative space using repeated geometric and organic shapes to create patterns having rhythm, unity, variety and proportion.
- 2. Express an awareness and control of texture as an element of design.

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- 3. Show imaginative and expressive use of line describing rhythms, feelings and spatial relationships- using a variety of line qualities (thick/thin, long/short, smooth/rough, curved/straight, horizontal/vertical).
- 4. Show ability or skill to problem-solve for unity, variety, balance, emphasis, rhythm, proportion and scale.
- 5. Show ability to use images of natural objects in a nonobjective way.
- 6. Develop ability and confidence to design a unified and dynamic composition.
- 7. Develop ability and confidence to work independently.