



SYLLABUS

CATALOG DESCRIPTION

Introduction to the processes and techniques of Navajo weaving, including preparation of the wool, setting up the loom and warp, weaving techniques, and design elements. Basic origin stories and the history of Navajo rug weaving will also be covered.

Prerequisites: None

Semester Offered: Spring

Common Student Learning Outcomes

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

Course Learning Outcomes

GENERAL LEARNING OBJECTIVES:

1. Understand the oral tradition and the history of Navajo weaving. Identify the significance of the upright loom and weaving tools. Identify traditional, regional, and non-regional Navajo rug styles.
2. Gain a basic understanding of Navajo weaving by preparing the wool, dyeing wool, and setting up the loom and the warp.

3. Learn the basic weaving techniques and designs.

A copy of this approved syllabus is on file in the dean's office.

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SPECIFIC EXPECTED LEARNING OUTCOMES: Upon completion of the course, the student will be able to:

1. Understand the oral tradition and the history of Navajo weaving. Identify the significance of the upright loom and weaving tools, and identify traditional, regional, and non-regional Navajo rug styles.
 - a. Understand the oral history of Navajo weaving.
 - b. Know the historical background of Navajo rugs.
 - c. Identify the different names and types of Navajo rugs.

2. Gain a basic understanding of Navajo weaving by preparing the wool, dyeing wool, and setting up the loom and the warp.
 - a. Learn vocabulary words used with weaving and naming tools.
 - b. Prepare, gather, process, and spin the wool.
 - c. Dye wool.
 - d. Prepare the loom and warp.
 - e. Spin the side-string and spacing string.

3. Learn the basic weaving techniques and designs.
 - a. The weaving process:
 - 1) Warping and twining
 - 2) Mounting the bound warp on the dowel
 - 3) Mounting the warp on the loom
 - 4) Making the heddles and shed rod
 - 5) Holding the batten and comb
 - 6) Weaving the first rows
 - 7) Using the heddle and shed rod
 - 8) Adding new wool (string)
 - 9) Repairing a broken warp
 - 10) Learning hooked joint, square, and diamond shapes
 - b. Create a basic rug design using the three (3) basic designs.
 - c. Learn the "Finishing Technique" of traditional Navajo Rug Weaving.

Last revised in January 2012

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