



ARTS 110 –ORIENTATION IN ART 3 CREDITS

SYLLABUS

CATALOG DESCRIPTION

Emphasis on contemporary approaches to painting, sculpture, architecture and industrial arts and crafts. Understanding of materials and processes and basic design principles is stressed through direct experience and heightened perception.

Prerequisites: APEN score 70+/pass ENG 095; APRD score 058+/pass RDNG 095.

Semester Offered: Fall, Spring, Summer

Common Student Learning Outcomes

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

Course Learning Outcomes

GENERAL LEARNING OBJECTIVES

1. Introduce students to artists, artwork, and art movements in historical, cultural and personal contexts.
2. Foster individual understanding, appreciation and enjoyment of the visual experience by exposure to theory, practice and history of art.
3. Awareness of universal communication through the visual arts and the role of artists and art in the development of human kind, our cultural environment, and our innate human need to express life experiences from prehistoric times to the present will be expanded.

SPECIFIC LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to ...

1. Art appreciation.
-Examine the nature of perception and its role in visual expression.

-Have a better understanding of how to “see”.

A copy of this approved syllabus is on file in the dean's office.

Page 1 of 2

-Learn the language of art- the visual elements and design principles inherent in all works of art, architecture and nature.

-Apply terms and concepts to explore, analyze, interpret, and understanding artwork in historical and contemporary contexts.

2. Technical and Personal Studio Experience.

-Explore a variety of media which might include drawing, painting, clay, printmaking, collage and assemblage.

-Understand basic art media and working processes in many media.

-Gain an understanding of the creative process and personal expression in a series of in-context assignments.

-Acquire beginning technical skills in several art processes.

3. Historical and contemporary sequence of art and world cultures.

-Examine major artists, art movements, and cultural traditions through historical sequence.

-Identify specific images and understand the effects of world events on the art history of humanity and the continuing influences of the contemporary world in artistic expression.

