



# ENGL 221 –ADVANCED CREATIVE WRITING: FICTION 3 CREDITS

## SYLLABUS

### CATALOG DESCRIPTION

Introduces the techniques and practice of contemporary fiction including novels and short stories. Students write and share original stories in a workshop setting.

Prerequisites: A passing grade of C or better in ENGL 111 and ENGL 125

Semester Offered: Fall

#### **Common Student Learning Outcomes**

*Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...*

##### **BROAD AND SPECIALIZED LEARNING**

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

##### **CRITICAL THINKING**

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

##### **CULTURAL AND CIVIC ENGAGEMENT**

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

##### **EFFECTIVE COMMUNICATION**

Students will exchange ideas and information with clarity in multiple contexts.

##### **INFORMATION LITERACY**

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

##### **INTEGRATING TECHNOLOGIES**

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

*Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School*

### Course Learning Outcomes

Upon successful completion of the course, the student will be able to...

1. To examine the elements of fiction writing
2. To analyze style of fiction writers
3. To engage in group discussions and assignments to deepen understanding of texts, to appreciate other points of view, and to evaluate student writing
4. To experiment in writing different styles of fiction
5. To apply the writing process to writing fiction

- a) Master the steps of the writing process both individually and collaboratively. Generate short stories that incorporate the elements of fiction.
- b) Demonstrate awareness of expression with appropriate use of voice, tone, and audience, and by using variety in sentence structures. Effectively apply standard conventions for clear communication, such as correctness in grammar, punctuation, and spelling.
- c) Integrate ideas in writing from multiple and varied outside sources