



SYLLABUS

CATALOG DESCRIPTION

Students will be taught basic hand building techniques, wheel forming, and glazing of clay objects. The student in making a series of required projects, glazing and firing them, will demonstrate an understanding of these techniques. It is the responsibility of the student to see that these projects are placed on the proper shelves for firing. There is a map of the studio showing where to place projects for drying, bisque and glaze firings.

Students will be required to keep an artist's sketchbook for the class.

Demonstrations will be given every class period throughout the semester. It is the responsibility of the student to see that her or his questions are answered. There are no dumb questions.

Prerequisites: none

Semester Offered: Fall, spring, Summer

Common Student Learning Outcomes

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

Course Learning Outcomes

Upon successful completion of the course, the student will be able to...

1. The student will be able to apply the elements of design in a variety of situations.

2. The student will be able to apply the principles of design in a variety of situations.
3. The student will demonstrate ceramic skills using a variety of media, construction techniques, and finishing methods.
4. The student will be able to prepare art works for display.
5. The student will develop a general knowledge of ceramic vocabulary and use that vocabulary to describe works of art verbally and in writing.
6. The student will develop a general knowledge of ceramic materials, tools and techniques.
7. The student will be able to demonstrate good work habits.
8. The student will develop an appreciation for the art of seeing; develop a personal vision.