



## SYLLABUS

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### CATALOG DESCRIPTION

Painting in various traditional and non-traditional media. Pursuing individual expression through painting techniques in relation to a broad scope of art concepts and styles.

Semester Offered: Fall, spring, summer

#### **Common Student Learning Outcomes**

*Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...*

##### **BROAD AND SPECIALIZED LEARNING**

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

##### **CRITICAL THINKING**

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

##### **CULTURAL AND CIVIC ENGAGEMENT**

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

##### **EFFECTIVE COMMUNICATION**

Students will exchange ideas and information with clarity in multiple contexts.

##### **INFORMATION LITERACY**

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

##### **INTEGRATING TECHNOLOGIES**

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

*Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.*

### GENERAL LEARNING OBJECTIVES

1. The student will develop knowledge and confidence in painting with either oils, or acrylics.
2. The student will learn a variety of techniques that will develop artistic skills.
3. The student will become familiar with the care and use of artistic painting equipment.