



SYLLABUS

CATALOG DESCRIPTION

Examines the aesthetic and practical nature of theatre by discovering, analyzing, and evaluating all aspects of the theatre experience. Includes playwriting, script analysis, directing, staging, theatrical design, history, and criticism.

Prerequisites: APEN 39+ & APRD 38+ or permission of instructor

Semester Offered: Fall and Spring

. Common Student Learning Outcomes

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

Course Learning Outcomes

Upon specific completion of the course, the student will be able to...

1. Analyze elements of dramatic art in performance and in literature
 - a) Define theatre arts as an art form
 - b) Compare theatre arts to other art forms
 - c) Perform a theatre piece
 - d) Read a variety of plays
 - e) Analyze the components of a play in a written play analysis
 - f) Demonstrate an understanding of playwriting format and terminology

2. Evaluate the value and necessity of theatre arts in various cultures and societies
 - a) Compare theatre arts throughout the world by reading plays from various cultures and historical periods
 - b) Recognize the development of theatre throughout historical periods and compare theatre from earlier time periods to today's theatre by reading plays and through class discussion
 - c) Create and perform a theatrical work
3. Analyze the relationship that exists between an audience and performers
 - a) Develop an art project that explores live theatrical performance from an audience member's point of view
 - b) Discuss the process of an actor's relationship with an audience
 - c) Experience the role of an actor through classroom performances
 - d) Recognize situations that have resulted from theatrical censorship throughout the history of theatre
4. Understand the responsibility of theatre visual artists and apply artists' techniques to create theatrical spectacle
 - a) Recognize the tasks and responsibilities of theatre artists throughout the history of theatre
 - b) Design theatrical elements for a play assigned in class.
 - c) Apply knowledge of staging techniques by working on a mini production
5. Demonstrate team work skills required by theatre artists and performers
 - a) Work in teams to create and perform a theatre piece
 - b) Work in teams to write and perform a play
 - c) Work in teams to analyze a play, develop a director's concept and design technical elements of a production
 - d) Work with a production team to help build a set, costumes, props, etc. for an actual theatrical production