



SYLLABUS

CATALOG DESCRIPTION

Explores the elements, genres, and styles of creative nonfiction and the requisite attributes of creative nonfiction writers—literary voice, personal interaction with subject, openness to experience, among others. Students experiment with forms such as memoir, travel, nature, personal essay, social commentary and more.

Prerequisites: ENGL 111 with a C or better or permission of the instructor

Semester Offered: Spring

Common Student Learning Outcomes

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies, information, or resources in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Assessment website (www.sanjuancollege.edu/assessment).

Course Learning Outcomes

Upon successful completion of the course, the student will be able to...

1. Learn the elements of Creative Nonfiction writing and the attributes that an effective writer of Creative Nonfiction needs to be successful.
 - a. Study and understand the component genres of Creative Nonfiction—travel, nature, memoir, personal essay, social commentary, science, history, etc.—and learn what makes each unique.
 - b. Learn and demonstrate mastery of the various attributes of a writer of Creative Nonfiction—literary voice, keen observer, personal interaction with and empathy for the subject, openness to experience, among others.
2. Read and think creatively about selected Creative Nonfiction texts, analyzing elements, genres, styles, and organizational techniques and interpreting meaning.
 - a. Read representative essays from the various genres of Creative Nonfiction, identifying key elements and themes.
 - b. Make connections, draw conclusions, and interact with ideas presented in reading selections.

- c. Understand the creative elements of style, voice, and organization that are evident in the readings.
 - d. Distinguish the differences in meaning and approach among the different genres.
 3. Generate creative and meaningful essays that reflect an understanding of the genres and the attributes of a writer of Creative Nonfiction.
 - a. Write creative essays in various genres of Creative Nonfiction that reflect an understanding of the elements of each genre.
 - b. Write creative essays that demonstrate the attributes of a successful writer of Creative Nonfiction.
 - c. Write essays that analyze assigned readings and draw connections among them.
 - d. Understand and apply standard conventions of writing (spelling, grammar, punctuation, usage, diction, syntax).
 4. Interact collaboratively as a means of sharing creative ideas and writing styles and of extending experience.
 - a. Participate actively with respect and honesty in all group discussions.
 - b. Share ideas and analysis of assigned readings to extend understanding.
 - c. Participate in the positive critique and evaluation of the creative writing of fellow students.

