



**MUSC 1160 Music Theory I Section Name Section Credit Hours Credits**  
**Syllabus**

## Course Information

**Meeting times and location:** section meeting\_times section location

**Catalog description:** Introduces the fundamentals of tonal harmony and voice leading, focusing on four-voice writing and analysis of excerpts from music literature.

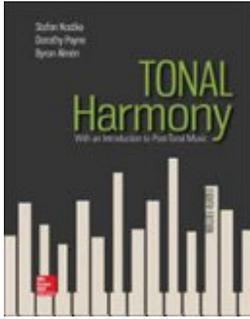
**Terms offered:** Fall Only

**Section-specific Course Description:**

## Course Level Objectives

1. All major, minor, harmonic, and melodic minor scales
2. Correctly spell triads on all scale degrees of all scales; and to notate them properly
3. Key signatures of all scales and notate them properly
4. Basic, simple and compound meters including note values, rests, dotted-rhythms, and ties
5. To analyze and harmonize basic four-part harmony writing to include theory rules of motion, voice leading, doubling, and proper chord progression
6. Correct application of diatonic seventh chords
7. Common chord modulation
8. Apply and utilize the seven theory elements listed above in analysis and harmonization of four-part music writing, and harmonic relationships
9. Compose a simple piece of music correctly utilizing all basic harmonic rules

## Required Texts and/or Materials



### **Tonal Harmony**

9781259447099

Stefan Kostka, Tonal Harmony, Dorothy Payne, Tonal Harmony, Byron Almén

McGraw-Hill Education

2017-02-13

## Required Technology and Software

- Canvas
- Chrome, Safari, or Firefox

## Course Requirements

Students will do the following activities:

- Meet in small groups (online / in person) to discuss aspects of the course
- Utilize online music learning platforms, as well as worksheets and manuscript paper to complete music theory fundamentals
- Demonstrate knowledge and understanding of music fundamentals in performance of pitch, rhythm, scales, and chords
- Listen to musical examples and determine rhythm, meter, tonality
- Compose and perform simple melodies using major and minor tonalities
- Display understanding of chords
- Apply and utilize the seven theory elements listed above in analysis and harmonization of four-part music writing, and harmonic relationships
- Attend one FINE ARTS concert (virtually / in person) and write a report

## Other Classroom Policies and Expectations

- I will be holding weekly Zoom sessions for online sections. The links for these recurring sessions are in the Getting Started module.

## Grading

Final grades are calculated based on the following...

Category	Weight
Assignments	60%
Quizzes / Tests	30%
Participation	10%

Grading Scale:

A = 90 % or higher

B = 80–89

C = 70–79

D = 60–69

F = 59 or below

## Course Time Commitment

Depending on the workload and your experience level with music notation, you may need to spend more time on the class. I generally think about one hour a day is sufficient with most of your assignments.

## Canvas Participation and Expectations

- I will post the Canvas module on Sunday.
- Assignments are due on Sunday at midnight.

## Participation and Attendance Policy

- All written assignments must be submitted in PDF format or Word to insure that the professor is able to open the attached assignment. I suggest using the FREE app, Genius Scan from your phone. Alternatively, you will be able to drop off a paper copy in the music office, but it will be due on Friday by noon.

- Written assignments from the text will be given. Besides class and book assignments, quizzes and tests will be given in order to assess progress.
- Attendance is mandatory and will be graded. Students will perform exercises at the board and on the piano during class.
- I will provide two Zoom sessions weekly (online sections)
  - I will be holding a weekly Zoom session. The links for these recurring sessions are in the Getting Started module under "Zoom".
  - Each weekly session that you attend will contribute 5 points to your participation grade.
  - These sessions are not mandatory. The points are given as incentive to participate. Consider this your opportunity for extra credit.
  - If you choose to attend, I do require that you Zoom with the camera on and that you are attentive.

## Instructor Response Times & Regular Interaction Expectations

I will try to respond to your messages, emails, and assignments within 24 hours. It is best to contact me through Canvas. My email box tends to overflow on a regular basis. I attempt to get things graded within one week of the assignment's due date. Thank you for your patience.

## Key Dates to Remember

[Full Academic Calendar](#)

## Course Schedule

Weeks 1 - 3 Elements of Pitch

Weeks 4 - 6 Elements of Rhythm

Weeks 6 - 8 Introduction to Triads and Seventh Chords

Weeks 9 - 10 Diatonic Chords in Major and Minor Keys

Week 11 Principles of Voice Leading

Weeks 12 - 13 Root-Position Part Writing

Weeks 14 - 15 Harmonic Progression and the Sequence

Weeks 15 - 16 Review and Final Exam + Concert Review and Critique Due

## Technical Support

Technical support is available through the San Juan College Help Desk 24/7/365. The help desk can be reached at 505-566-3266 or by creating a ticket at [San Juan College Help Desk](#).

For password reset and Canvas support, visit the [Student Technology Guide](#) website.

## Accessibility/Privacy Policies for all Technology Tools Used

[Accessibility/Privacy Policies for all Technology Tools Used](#)

## Student Support

At San Juan College, we are committed to supporting your academic success and overall well-being. We recognize that college life can be challenging and stressful, impacting both learning and personal health. We are here to help you succeed.

### **Academic Support and Resources**

We provide a range of academic support services to help you stay on track on your educational journey. Free resources include tutoring, computer loans, life skills workshops, and so much more. Visit the [Academic Support and Resources](#) webpage to learn more about support and resources available through Academic Advising, the Tutoring Center, the Student Resource Center (formerly Student Achievement Center) and the Testing Center.

### **Student Support and Resources**

If you or someone you know could benefit from counseling, accessibility services, career exploration, veteran transitional assistance, or any of our other support services, visit the [Student Support and Resources](#) webpage where you'll find detailed information about various resources available to you as an SJC student.

We encourage you to take advantage of these free resources to enhance your college experience and ensure your success.

## College Policies and Resources for Current Students

The [Student Handbook](#) provides information on student support, student organizations, and student conduct policies at San Juan College.

The San Juan College catalog outlines the [Academic Policies](#) students need to know.

## Healthy and Safe Practices for Being on Campus

We want a healthy and safe campus for students, faculty, staff, and guests.

### **Contagious diseases and your responsibility:**

If you have COVID-19 symptoms, fever, flu or even the common cold, you should stay home. Do not come to campus if you are feeling sick. Contact your instructor about missing class (and review your instructor's policies on missed or late work). Being sick does not necessarily excuse you from completing your work on time.

### **Safety on campus and your responsibility:**

If you are on campus and experience or witness an emergency, call 9-1-1 first and then the Department of Public Safety at 505-566-3333 (or just 3333 if calling from a campus phone).

When you are on campus, be aware of your surroundings. If you need an escort to your vehicle, call 505-566-4444 (DPS non-emergency line) or 505-215-3091 (officer on duty line).

The College will send information for campus emergencies through SJC AlertAware, email and the webpage. Stay informed and stay safe.

## Inclement Weather Information

Students will receive notification of class delays and cancellations due to inclement weather via the SJC AlertAware and SJC student email. Face-to-face classes will not meet in person; however, students are advised to check with instructors about alternative meeting options, as some may choose to meet via zoom. Hybrid classes will meet as scheduled via zoom. For questions regarding your class delay or cancelation, please contact your instructor.

## Online Course Fee

Online Courses - San Juan College requires all online courses to include some form of assessment to demonstrate the mastery of course objectives. This could include exams, capstone projects, e-portfolios, presentations, final papers or other appropriate assessments. The use of a proctoring platform, plagiarism detection software or other method to ensure that assessments are completed by the enrolled student is required.

A course fee of \$5.00 is assessed for all online courses at San Juan College to cover the cost of the above services. Students who are required to take a proctored exam and choose to use a physical testing center outside the SJC Testing Center or SJC Disability Services will be responsible for the cost of using that center.