



MUSC 1210 G-Fundamentals of Music for Non-Majors Section Name Section Credit Hours

Credits

Syllabus

Course Information

Meeting times and location: Section Meeting Times Section Location

Catalog description: A beginning course in the fundamentals of music, this course includes notation, scales, key signatures and intervals. Aural comprehension is introduced through singing intervals, scales and triads and dictating simple rhythmic and melodic patterns and students explore the basic components of music.

Terms offered: Fall and Spring

Section-specific Course Description:

Course Level Objectives

Students can make significant progress toward the following goals:

1. Learn to read, or improve your ability to read music.
2. Broaden your enjoyment of a whole range of music, from the classics and folk music to the latest rock and pop music.
3. Gain an understanding of the structure of music that will lead to an awareness of how music creates the emotional responses that we all feel.

Upon successful completion of the course, the student will be able to...

1. Identify and notate all note names on the grand staff
2. Articulate, demonstrate and aurally identify simple and compound time signatures

3. Write and perform key signatures and scales in major and minor
3. Aurally and visually identify and construct intervals
4. Build and notate chords within scales

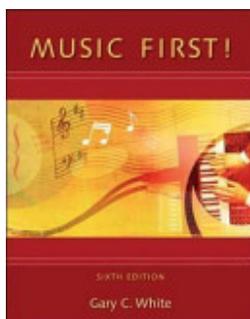
General Education Student Learning Outcomes

This course meets the requirements set forth by the state of New Mexico for a general education course that is transferable to any public institution of higher education in New Mexico. Each general education course addresses three essential skills as outlined in the table below.

General Education Content Area	Essential Skills Associated with the Content Area
Communication	Communication, Critical Thinking, Information & Digital Literacy
Creative and Fine Arts	Communication, Critical Thinking, Personal & Social Responsibility
Humanities	Critical Thinking, Information & Digital Literacy, Personal & Social Responsibility
Mathematics	Communication, Critical Thinking, Quantitative Reasoning
Science	Critical Thinking, Personal & Social Responsibility, Quantitative Reasoning
Social & Behavioral Sciences	Communication, Critical Thinking, Personal & Social Responsibility

For further information on the Essential Skills, visit the [General Education Essential Skills](#) page.

Required Texts and/or Materials



Music First!
 9780078110658
 Gary C. White
 McGraw-Hill College
 2010-01-01



Piano Adventures

9781616770754

Nancy Faber, Randall Faber

1996-01-01

You are not required to buy any textbooks or materials from the SJC Bookstore, however there might be an opportunity for you to purchase your required books and materials in a bundle for a better price than on the open market.



THE TEXTBOOKS AND THE KEYBOARD ARE REQUIRED. Please be sure to ask about any access to audio/visual codes that you might need to purchase in addition to the textbook. There may not be any charge for media access, HOWEVER, the Kamien textbook IS ACCESS INCLUSIVE and this access has to be purchased with the textbook.

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Required Technology and Software

- Canvas
- Chrome, Safari, or Firefox

Course Requirements

Students will do the following activities:

- All written assignments must be submitted in PDF format or Word to ensure that the professor is able to open the attached assignment. I suggest using the FREE app Genius Scan from your phone.
- Some assignments will be complete through the textbook's Online Learning Center. These activities are found at www.mhhe.com/musicfirst6 (Links to an external site). When you reach the opening page of the site, click on the "Student Edition" in the left column. Then click on "Activities." Then click on the chapter you want to complete. Read the instructions and complete the activity.
- Written assignments from the text will be given. Besides class and book assignments, quizzes and tests will be given to assess progress.
- All students are required to complete the Concert Review and Critique assignment.

In addition to the above requirements, students will do the following activities:

- Meet in small groups (online) to discuss aspects of the course
- Utilize online music learning platforms, as well as worksheets to complete basic music theory fundamentals
- Demonstrate knowledge and understanding of music fundamentals in performance of pitch, rhythm, scales, and chords
- Listen to musical examples and determine rhythm, meter, tonality
- Compose and perform simple melodies using major and minor tonalities
- Display understanding of chords
- Identify historical characteristics of style, musical forms, major composers and compositions
- Listen to a piece of music and identify it by style period, composer and title

Other Classroom Policies and Expectations

To be announced in class.

Grading

Final grades are calculated based on the following...

Category	Weight
Assignments	60%
Quizzes / Tests	30%
Participation	10%

Grading Scale:

A = 90 % or higher

B = 80–89

C = 70–79

D = 60–69

F = 59 or below

Course Time Commitment

Depending on your previous content knowledge you will need to commit at least 10-17 hours per week completing assignments outside of class.

Canvas Participation and Expectations

Check canvas consistently and complete exams and assignments on time. Communicate about class conflicts or confusion on a concept.

Attendance and participation are assessed through answering posted questions and discussions, participating in group Zoom sessions, as well as completing assignments by their due date.

In addition to the the Zoom sessions, I am happy to offer support in private or small group sessions.

Participation is key in this class. This is truly a “building block” class. If you do not understand or fully grasp a concept, it will effect your ability to understand the next chapter. Login to canvas often to check for announcements, messages, and assignment updates. You will be given two weeks to complete most chapters. Each chapter will include written assignments as well as online activities.

When you feel like you are ready, take the quiz for the chapter. All assignments are to be completed BEFORE taking the quiz.

Attendance is assessed through accomplishing the written assignments and tests as well as participating and posting in canvas for assignments you are asked to complete. A deduction of grades will be recorded if assignments are incomplete. If you know that you will not be able to complete assignments by the given due date, EMAIL ME. You have a better chance of receiving an extension on that assignment if I know beforehand rather than after the fact.

In order to keep up with assignments and announcements, you should login to Canvas at least two to three times a week.

Participation and Attendance Policy

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Instructor Response Times & Regular Interaction Expectations

Approximately 3 days.

Key Dates to Remember

[Full Academic Calendar](#)

Course Schedule

Week 1: Chapter 1 assignments, activities, quizzes

Weeks 2-3: Chapter 2 assignments, activities, quizzes + Medieval Music History

Weeks 4-5: Chapter 3 assignments, activities, quizzes + Renaissance Music History

Weeks 6-7: Chapter 4 assignments, activities, quizzes + Baroque Music History

Week 8: Chapter 5 assignments, activities, quizzes

Weeks 9-10: Chapter 6 assignments, activities, quizzes+ Classical Music History

Weeks 11-12: Chapter 7 assignments, activities, quizzes + Beethoven

Weeks 13-14: Chapter 8 assignments, activities, quizzes + Romantic Music History

Week 15: Concert Review and Critique due

Week 15-16: Final Exam

Program Handbook

Not applicable.

Technical Support

Technical support is available through the San Juan College Help Desk 24/7/365. The help desk can be reached at 505-566-3266 or by creating a ticket at [San Juan College Help Desk](#).

For password reset and Canvas support, visit the [Student Technology Guide](#) website.

Accessibility/Privacy Policies for all Technology Tools Used

[Accessibility/Privacy Policies for all Technology Tools Used](#)

Student Support

At San Juan College, we are committed to supporting your academic success and overall well-being. We recognize that college life can be challenging and stressful, impacting both learning and personal health. We are here to help you succeed.

Academic Support and Resources

We provide a range of academic support services to help you stay on track on your educational journey. Free resources include tutoring, computer loans, life skills workshops, and so much more. Visit the [Academic Support and Resources](#) webpage to learn more about support and resources available through Academic Advising, the Tutoring Center, the Student Resource Center (formerly Student Achievement Center) and the Testing Center.

Student Support and Resources

If you or someone you know could benefit from counseling, accessibility services, career exploration, veteran transitional assistance, or any of our other support services, visit the [Student Support and Resources](#) webpage where you'll find detailed information about various resources available to you as an SJC student.

We encourage you to take advantage of these free resources to enhance your college experience and ensure your success.

College Policies and Resources for Current Students

The [Student Handbook](#) provides information on student support, student organizations, and student conduct policies at San Juan College.

The San Juan College catalog outlines the [Academic Policies](#) students need to know.

Healthy and Safe Practices for Being on Campus

We want a healthy and safe campus for students, faculty, staff, and guests.

Contagious diseases and your responsibility:

If you have COVID-19 symptoms, fever, flu or even the common cold, you should stay home. Do not come to campus if you are feeling sick. Contact your instructor about missing class (and review your instructor's policies on missed or late work). Being sick does not necessarily excuse you from completing your work on time.

Safety on campus and your responsibility:

If you are on campus and experience or witness an emergency, call 9-1-1 first and then the Department of Public Safety at 505-566-3333 (or just 3333 if calling from a campus phone).

When you are on campus, be aware of your surroundings. If you need an escort to your vehicle, call 505-566-4444 (DPS non-emergency line) or 505-215-3091 (officer on duty line).

The College will send information for campus emergencies through SJC AlertAware, email and the webpage. Stay informed and stay safe.

Inclement Weather Information

Students will receive notification of class delays and cancellations due to inclement weather via the SJC AlertAware and SJC student email. Face-to-face classes will not meet in person; however, students are advised to check with instructors about alternative meeting options, as some may choose to meet via zoom. Hybrid classes will meet as scheduled via zoom. For questions regarding your class delay or cancelation, please contact your instructor.

Online Course Fee

Online Courses - San Juan College requires all online courses to include some form of assessment to demonstrate the mastery of course objectives. This could include exams, capstone projects, e-portfolios, presentations, final papers or other appropriate assessments. The use of a proctoring platform, plagiarism detection software or other method to ensure that assessments are completed by the enrolled student is required.

A course fee of \$5.00 is assessed for all online courses at San Juan College to cover the cost of the above services. Students who are required to take a proctored exam and choose to use a physical testing center outside the SJC Testing Center or SJC Disability Services will be responsible for the cost of using that center.