



MUSC 1415 G-Introduction to Music Section Name Section Credit Hours Credits
Syllabus

Course Information

Meeting times and location: Section Meeting Times Section Location

Catalog description: Elementary music theory and study of music history by period, composer, and composition.

Prerequisites: ENGL-099

Terms offered: Fall and Spring

Section-specific Course Description:

Course Level Objectives

- Identify, notate, and perform knowledge of pitch in treble and bass clefs.
- Identify, notate, and perform note values and simple rhythm.
- Aurally identify the difference in major and minor tonality.
- Write all major and minor key signatures and scales.
- Pass a moderately strict examination covering all basic music theory items learned in the first half of this course.
- Know the six historical periods of music history which will include the style, characteristics, musical forms, major composers and compositions.
- Listen to a piece of music and identify it by style period, composer and title.
- Pass a moderately strict examination covering composers, forms, structures, classical compositions, etc. from each historical era.
- Apply the knowledge of music theory and history when attending public music events, when aesthetically listening to any form of music presented in contemporary media, or when challenged to provide music assistance at a community organization, school, or church.

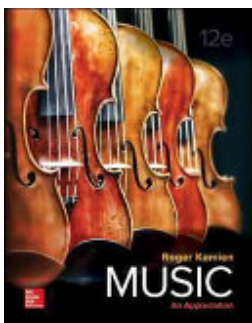
General Education Student Learning Outcomes

This course meets the requirements set forth by the state of New Mexico for a general education course that is transferable to any public institution of higher education in New Mexico. Each general education course addresses three essential skills as outlined in the table below.

General Education Content Area	Essential Skills Associated with the Content Area
Communication	Communication, Critical Thinking, Information & Digital Literacy
Creative and Fine Arts	Communication, Critical Thinking, Personal & Social Responsibility
Humanities	Critical Thinking, Information & Digital Literacy, Personal & Social Responsibility
Mathematics	Communication, Critical Thinking, Quantitative Reasoning
Science	Critical Thinking, Personal & Social Responsibility, Quantitative Reasoning
Social & Behavioral Sciences	Communication, Critical Thinking, Personal & Social Responsibility

For further information on the Essential Skills, visit the [General Education Essential Skills](#) page.

Required Texts and/or Materials



Music: An Appreciation, Edition

9781259892707

Roger Kamien

McGraw-Hill Education

2017-02-21

Required Technology and Software

- Canvas
- Chrome, Safari, or Firefox

Course Requirements

Students will do the following activities:

- Meet in small groups (online) to discuss aspects of the course
- Utilize online music learning platforms, as well as worksheets to complete basic music theory fundamentals
- Demonstrate knowledge and understanding of music fundamentals in performance of pitch, rhythm, scales, and chords
- Listen to musical examples and determine rhythm, meter, tonality
- Compose and perform simple melodies using major and minor tonalities
- Display understanding of chords
- Identify historical characteristics of style, musical forms, major composers and compositions
- Listen to a piece of music and identify it by style period, composer and title

Other Classroom Policies and Expectations

Communicate with the instructor and participate in discussions. Be attentive and respectful. You will be asked to practice some of the music theory concepts.

Ask for help if you have problems. You can use the tutoring center, or call me: 505-566-3938 or make an appointment to see me. It's easier to help you verbally either on the phone or in person as sometimes written words in emails make it hard to describe the assignment accurately.

I expect everyone to adhere to due dates.

Grading

Final grades are calculated based on the following...

Category	Weight
Assignments	60%
Quizzes / Tests	30%

Participation	10%
---------------	-----

Grading Scale:

A = 90 % or higher

B = 80–89

C = 70–79

D = 60–69

F = 59 or below

Course Time Commitment

Depending on the workload and your experience level with music notation, you may need to spend more time on the class. I generally think about thirty minutes to one hour a day is sufficient with most of your assignments.

Canvas Participation and Expectations

- I will post the Canvas module on Sunday.
- Discussion submissions are due on Wednesdays at midnight.
- Discussion replies are due on Sundays at midnight.
- Assignments are due on Sunday at midnight.

Participation and Attendance Policy

Attendance and participation are assessed through answering posted questions and discussions, participating in group Zoom sessions, as well as completing assignments by their due date.

In addition to the the Zoom sessions, I am happy to offer support in private or small group sessions.

Instructor Response Times & Regular Interaction Expectations

I will try to respond to your messages, emails, and assignments within 24 hours. It is best to contact me through Canvas. My email box tends to overflow on a regular basis. I attempt to get things graded within one week of the assignment's due date. Thank you for your patience.

Key Dates to Remember

[Full Academic Calendar](#)

Course Schedule

Module 1 / Weeks 1-2: Pitch + Unit Test

Module 2 / Weeks 3-4: Rhythm + Unit Test

Module 3 / Weeks 5: Major Scales and Key Signatures + Unit Test

Module 4 / Weeks 6: Minor Scales and Key Signatures, Chords + Midterm

Module 5 / Weeks 7-8: Medieval and Renaissance Periods + Unit Test

Module 6 / Weeks 9-10: Baroque Period + Unit Test

Module 7 / Weeks 11-12: Classical Period + Unit Test

Module 8 / Weeks 13-14: Romantic Period + Unit Test

Week 15-16: Concert Attendance Paper Due + Review + Final Exam

Technical Support

Technical support is available through the San Juan College Help Desk 24/7/365. The help desk can be reached at 505-566-3266 or by creating a ticket at [San Juan College Help Desk](#).

For password reset and Canvas support, visit the [Student Technology Guide](#) website.

Accessibility/Privacy Policies for all Technology Tools Used

[Accessibility/Privacy Policies for all Technology Tools Used](#)

Student Support

At San Juan College, we are committed to supporting your academic success and overall well-being. We recognize that college life can be challenging and stressful, impacting both learning and personal health. We are here to help you succeed.

Academic Support and Resources

We provide a range of academic support services to help you stay on track on your educational journey. Free resources include tutoring, computer loans, life skills workshops, and so much more. Visit the [Academic Support and Resources](#) webpage to learn more about support and resources available through Academic Advising, the Tutoring Center, the Student Resource Center (formerly Student Achievement Center) and the Testing Center.

Student Support and Resources

If you or someone you know could benefit from counseling, accessibility services, career exploration, veteran transitional assistance, or any of our other support services, visit the [Student Support and Resources](#) webpage where you'll find detailed information about various resources available to you as an SJC student.

We encourage you to take advantage of these free resources to enhance your college experience and ensure your success.

College Policies and Resources for Current Students

The [Student Handbook](#) provides information on student support, student organizations, and student conduct policies at San Juan College.

The San Juan College catalog outlines the [Academic Policies](#) students need to know.

Healthy and Safe Practices for Being on Campus

We want a healthy and safe campus for students, faculty, staff, and guests.

Contagious diseases and your responsibility:

If you have COVID-19 symptoms, fever, flu or even the common cold, you should stay home. Do not come to campus if you are feeling sick. Contact your instructor about missing class (and review your instructor's policies on missed or late work). Being sick does not necessarily excuse you from completing your work on time.

Safety on campus and your responsibility:

If you are on campus and experience or witness an emergency, call 9-1-1 first and then the Department of Public Safety at 505-566-3333 (or just 3333 if calling from a campus phone).

When you are on campus, be aware of your surroundings. If you need an escort to your vehicle, call 505-566-4444 (DPS non-emergency line) or 505-215-3091 (officer on duty line).

The College will send information for campus emergencies through SJC AlertAware, email and the webpage. Stay informed and stay safe.

Inclement Weather Information

Students will receive notification of class delays and cancellations due to inclement weather via the SJC AlertAware and SJC student email. Face-to-face classes will not meet in person; however, students are advised to check with instructors about alternative meeting options, as some may choose to meet via zoom. Hybrid classes will meet as scheduled via zoom. For questions regarding your class delay or cancelation, please contact your instructor.

Online Course Fee

Online Courses - San Juan College requires all online courses to include some form of assessment to demonstrate the mastery of course objectives. This could include exams, capstone projects, e-portfolios, presentations, final papers or other appropriate assessments. The use of a proctoring platform, plagiarism detection software or other method to ensure that assessments are completed by the enrolled student is required.

A course fee of \$5.00 is assessed for all online courses at San Juan College to cover the cost of the above services. Students who are required to take a proctored exam and choose to use a physical testing center outside the SJC Testing Center or SJC Disability Services will be responsible for the cost of using that center.