



MUSC 1130 G-Music Appreciation: Western Music Section Name Section Credit Hours Credits
Syllabus

Course Information

Meeting times and location: Section Meeting Times Section Location

Catalog description: This course explores the ideas of music in society and its cultural relevance and is designed to increase the students' appreciation of music as well as to enhance their listening skills. Students are introduced to various periods, styles, and composers of music and become acquainted with knowledge and appreciation of Western music from various cultures and times.

Prerequisites: ENGL-099

Terms offered: Fall Only

Section-specific Course Description:

Course Level Objectives

1. Acquire basic, useful information about music--its styles, forms, terminology, and historical contexts.
2. Gain an understanding of the music elements and features that contribute to the formal structure of different music compositions.
3. Acquire skill in identifying by aural recognition stylistic features of music of different historical periods.
4. Increase the ability to listen to music perceptively.
5. Be able to articulate a description for the music heard.

- The student will know and be able to differentiate among the elements of music in text readings and through guided listening. This objective addresses development of informed listening skills.
- Students will be able to relate stylistic, historical, social, and economic features and influences of music-to-music compositions and composers. This objective aims to enhance the student's ability to discriminate aurally in a compare/contrast manner.
- Students will know the primary stylistic and theoretical contributions to the development of music from each historical period: Medieval, Renaissance, Baroque, Classical, Romantic, Impressionistic, and Twentieth Century, including American music. This is a content knowledge objective that includes developing the aural memory with aid of the listening guide.
- Students will be able to identify aurally band and orchestral instruments.
- Students will be able to recognize the voice ranges of singers: Soprano, Alto, Tenor, and Bass. The major component of this objective is to develop aural discrimination skills. While this objective has a knowledge component, the listening component is the most vital, along with the aural memory.
- Students will know major composers, compositional forms, reflective musical compositions, and samplings of major works from each historical period, through the present. This objective has knowledge, aural, and visual components.
- Using technology resources, students will be able to reinforce course objectives outside of class.

General Education Student Learning Outcomes

This course meets the requirements set forth by the state of New Mexico for a general education course that is transferable to any public institution of higher education in New Mexico. Each general education course addresses three essential skills as outlined in the table below.

General Education Content Area	Essential Skills Associated with the Content Area
Communication	Communication, Critical Thinking, Information & Digital Literacy
Creative and Fine Arts	Communication, Critical Thinking, Personal & Social Responsibility
Humanities	Critical Thinking, Information & Digital Literacy, Personal & Social Responsibility
Mathematics	Communication, Critical Thinking, Quantitative Reasoning
Science	Critical Thinking, Personal & Social Responsibility, Quantitative Reasoning
Social & Behavioral Sciences	Communication, Critical Thinking, Personal & Social Responsibility

For further information on the Essential Skills, visit the [General Education Essential Skills](#) page.

Required Texts and/or Materials

Listening to Western Music

9780357133286

Craig Wright

cengage

2024

9th

Required Technology and Software

- Canvas
- Chrome, Safari, or Firefox

Course Requirements

Students will do the following activities:

- Chapter tests

- Reading summaries
- Audio Listening Exams
- Chapter questions or summaries
- Concert Review (attend a live music performance)
- Composer paper/biography document

Other Classroom Policies and Expectations

1. Treat the professor and other students the way you want to be treated. Give respect, and it shall be given back to you.
2. Obviously, no cheating or plagiarism. Study and read the chapters well!
3. Be prepared and do your work. Communicate with me to get what you missed. It is your responsibility to find out any assignments you missed and complete them on your own.

Grading

Final grades are calculated based on the following...

I will average all your assignment and test grades at the end of the semester to determine your final grade based on the points possible.

Due to the amount of time and how much information that we must cover, we will focus on certain chapters and musical concepts, and proceed chronologically. We may not be able to cover each chapter or subject.

The Last day to submit work is Tuesday, May 11.

Course Time Commitment

I would expect you to spend about 6 hours per week on readings and assignments. It may be more or less depending on the week's assignments and requirements. Much of your time will be reading and absorbing the information from the textbook, then responding to the assignments and listening to recordings. One research paper assignment on a composer of your choosing.

Canvas Participation and Expectations

Canvas Participation Expectations: I will check canvas almost every day and respond to any messages or questions. I will post the course guide, syllabus, assignments and exams, as well as scores for your assignments in canvas. Please check canvas regularly for any class messages or additional information.

Participation and Attendance Policy

ATTENDANCE is “online”. Please communicate and let me know if you are having issues with submitting any assignments. Please, talk to me if you need any clarification on the topics. Please submit the “introduce yourself” statement during the first week of classes! Inform me if you are dropping the class.

Instructor Response Times & Regular Interaction Expectations

I will respond to email and phone messages within a day or two. I will try my best to return graded assignments within a week.

Key Dates to Remember

[Full Academic Calendar](#)

Course Schedule

- We will work through the textbook chronologically. We may skip around due to time constraints. Subjects and units will include:
 - The Power of Music, Rhythm, Melody, Harmony, Color, Texture, Form.
 - Medieval Music
 - Renaissance
 - Baroque era opera and instrumental, Bach, Handel
 - Classical style, Ternary and sonata allegro form, Theme and Variations and Rondo, classical genres.
 - vocal music
 - Beethoven

- Intro to Romanticism
- Art Song, Program Music, piano music, Italian Opera, German opera, Realistic opera, Orchestral music
- Impressionism, modernism, post-modernism
- American popular music, post war jazz and Broadway,
- music for media
- rock
- Far east, near east, Latin America, Africa.

Technical Support

Technical support is available through the San Juan College Help Desk 24/7/365. The help desk can be reached at 505-566-3266 or by creating a ticket at [San Juan College Help Desk](#).

For password reset and Canvas support, visit the [Student Technology Guide](#) website.

Accessibility/Privacy Policies for all Technology Tools Used

[Accessibility/Privacy Policies for all Technology Tools Used](#)

Student Support

At San Juan College, we are committed to supporting your academic success and overall well-being. We recognize that college life can be challenging and stressful, impacting both learning and personal health. We are here to help you succeed.

Academic Support and Resources

We provide a range of academic support services to help you stay on track on your educational journey. Free resources include tutoring, computer loans, life skills workshops, and so much more. Visit the [Academic Support and Resources](#) webpage to learn more about support and resources available through Academic Advising, the Tutoring Center, the Student Resource Center (formerly Student Achievement Center) and the Testing Center.

Student Support and Resources

If you or someone you know could benefit from counseling, accessibility services, career exploration, veteran transitional assistance, or any of our other support services, visit the [Student Support and Resources](#) webpage where you'll find detailed information about various resources available to you as an SJC student.

We encourage you to take advantage of these free resources to enhance your college experience and ensure your success.

College Policies and Resources for Current Students

The [Student Handbook](#) provides information on student support, student organizations, and student conduct policies at San Juan College.

The San Juan College catalog outlines the [Academic Policies](#) students need to know.

Healthy and Safe Practices for Being on Campus

We want a healthy and safe campus for students, faculty, staff, and guests.

Contagious diseases and your responsibility:

If you have COVID-19 symptoms, fever, flu or even the common cold, you should stay home. Do not come to campus if you are feeling sick. Contact your instructor about missing class (and review your instructor's policies on missed or late work). Being sick does not necessarily excuse you from completing your work on time.

Safety on campus and your responsibility:

If you are on campus and experience or witness an emergency, call 9-1-1 first and then the Department of Public Safety at 505-566-3333 (or just 3333 if calling from a campus phone).

When you are on campus, be aware of your surroundings. If you need an escort to your vehicle, call 505-566-4444 (DPS non-emergency line) or 505-215-3091 (officer on duty line).

The College will send information for campus emergencies through SJC AlertAware, email and the webpage. Stay informed and stay safe.

Inclement Weather Information

Students will receive notification of class delays and cancellations due to inclement weather via the SJC AlertAware and SJC student email. Face-to-face classes will not meet in person; however, students

are advised to check with instructors about alternative meeting options, as some may choose to meet via zoom. Hybrid classes will meet as scheduled via zoom. For questions regarding your class delay or cancelation, please contact your instructor.

Online Course Fee

Online Courses - San Juan College requires all online courses to include some form of assessment to demonstrate the mastery of course objectives. This could include exams, capstone projects, e-portfolios, presentations, final papers or other appropriate assessments. The use of a proctoring platform, plagiarism detection software or other method to ensure that assessments are completed by the enrolled student is required.

A course fee of \$5.00 is assessed for all online courses at San Juan College to cover the cost of the above services. Students who are required to take a proctored exam and choose to use a physical testing center outside the SJC Testing Center or SJC Disability Services will be responsible for the cost of using that center.