



MUSC 1330 Applied Lessons II Section Name Section Credit Hours Credits
Syllabus

Course Information

Meeting times and location: Section Meeting Times Section Location

Catalog description: These courses are not expected to transfer, and students will have to take a placement test upon transfer

Terms offered: All Semesters

Section-specific Course Description:

Course Level Objectives

Course Overview

Applied lessons in the Department of Music are designed to cultivate a deeper understanding of and dedication to the performance, study, and creation of music.

Learning Outcomes: Upon completion of this course, students will be expected to demonstrate multiple learning outcomes, including, but not limited to:

- awareness of general musical concepts (e.g., intonation, tone quality, phrasing, and expression, etc.);
- knowledge of general and nuanced concepts and techniques specific to the instrument and studio;
- non-musical aspects of high-functioning professional interaction (e.g., collegiality, punctuality, receptiveness to constructive feedback, etc.);
- consistent and measurable progress in lessons.

Additional learning goals and outcomes may be listed by individual instructors. These outcomes will be fostered by instructional strategies common in individual applied lessons, primarily instructor modeling and demonstration of examples, both in isolation and in representative musical contexts. Student achievement will be assessed through instructor feedback, individual reflection, and juries.

Required Technology and Software

- Canvas
- Chrome, Safari, or Firefox

Course Requirements

Students will do the following activities:

For Applied Vocal Lessons the Course Requirements are:

- Demonstrate proper singing posture, breathing, vocal technique.
- Collaborate with an accompanist to perform at least two songs by memory.
- Communicate the idea/story behind a song to an audience.
- Lesson Progress – At the beginning of each semester you and I will create a list of progress goals, i.e. development and improvement of vocal skills, pieces to be studied, etc. The lesson progress portion of the grade will be based on evidence of progress towards the completion of these goals.
- Attendance – You are expected to attend every lesson and recital. You must be prepared with assignments completed for each lesson. During the lesson, your progress will be evaluated.
- Listening assignments – You will be given listening assignments of your own literature, as well as other repertoire and various singers. Reviews of these assignments will be written in your journal.
- Weekly journal – You will be required to keep a weekly journal on your singing journey using an online or written journal. This is a way to reflect on your practicing and progress, and to actively think through concepts related to singing. Journals are due on a weekly basis. You should compose at least one full paragraph of text in response to the questions I supply. Writing should be reflective and engaged, yet informal. Topics will include your thoughts on what was discussed or experienced in class, comments on your own performance, how your practice session are going, and your progress or challenges.
- Practice / Homework – Students are expected to practice a minimum of 2 hours per week. I suggest at least 20 minutes a day to reach this goal. Students will fill out a practice sheet each

week to help with progress and self-discipline. Students may be given written assignments during the semester.

- Recital – Students are required to perform two songs in a recital prior to completion of the semester. The recital is to help prepare for their Vocal Jury and to display progress to invited guests. Failure to attend the Recital will result in a drop of a full letter grade.
- Vocal Jury – Students are required to participate in vocal juries as a final exam for the semester. This is optional for auditing students. Non-majors must memorize at least two songs to perform for a panel consisting of the music faculty. Music majors are required to prepare and memorize four songs to perform for the jury. The pieces will be selected by both teacher and student. Your jury grade is based on participation and performance. You are expected to sing with music memorized, perform to the best of your ability, show evidence of progress made and dress appropriately. Those on the panel will give written evaluations on your performance, progress, etc. The evaluations will be available to the student in the outer music office after juries are complete. Juries are your final for the semester. Failure to attend will result in a failing grade.

Other Classroom Policies and Expectations

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Students will come on time to each lesson, prepared with the following MANDATORY materials:

- Student-provided 3-ring binder notebook for each lesson
- Vocal journal for each lesson
- Pencil for each lesson
- Recording device for each lesson (cell phone)

Grading

Final grades are calculated based on the following...

Grading Scale:

A = 90% or higher

B = 80–89

C = 70–79

D = 60–69

F = 59 or below.

To determine final grades use the calculations above along with the table below...

Category Weight

Attendance 25%

Lesson Progress 15%

Journal / Listening 10%

Recital 10%

Jury Participation (final) 40%

Course Time Commitment

Students are expected to practice a minimum of 2 hours per week. I suggest at least 20 minutes a day to reach this goal.

Participation and Attendance Policy

Participation and Attendance Policy

Attendance is mandatory. Each lesson, master class and recital will count as 10 points. Each tardy will result in a loss of 3 points. A tardy in excess of 15 minutes counts as an absence. Twenty-four hours' notice is needed to reschedule a lesson, however rescheduling is not always possible. If you will be late or unable to attend your scheduled lesson, please text or call the instructor as soon as you are able to do so.

The most important component in this endeavor is attention. Therefore, all electronic devices must be turned off and put away during class. You may use your phone/laptop to record your own performance, but otherwise these types of devices will not be permitted for use in class. Students who text, use Facebook, etc. during class, risk being asked to leave class and if dismissed, would earn a zero class grade for the day.

Instructor Response Times & Regular Interaction Expectations

I will do my best to respond to questions and comments in a timely manner. The student can expect a 24 hour turnaround on correspondence.

Key Dates to Remember

[Full Academic Calendar](#)

Course Schedule

Course Schedule

1. Physical Skills
 1. Breath Management
 2. Vocalize
 3. Posture
 4. Dictation
 5. Resonance and Quality
2. Vocal Repertoire
 1. Vocal Literature
 2. Interpretation of Literature
 3. Stage Etiquette and Stage Presence
 4. Recital Performance and Jury

Technical Support

Technical support is available through the San Juan College Help Desk 24/7/365. The help desk can be reached at 505-566-3266 or by creating a ticket at [San Juan College Help Desk](#).

For password reset and Canvas support, visit the [Student Technology Guide](#) website.

Accessibility/Privacy Policies for all Technology Tools Used

[Accessibility/Privacy Policies for all Technology Tools Used](#)

Student Support

At San Juan College, we are committed to supporting your academic success and overall well-being. We recognize that college life can be challenging and stressful, impacting both learning and personal health. We are here to help you succeed.

Academic Support and Resources

We provide a range of academic support services to help you stay on track on your educational journey. Free resources include tutoring, computer loans, life skills workshops, and so much more. Visit the [Academic Support and Resources](#) webpage to learn more about support and resources available through Academic Advising, the Tutoring Center, the Student Resource Center (formerly Student Achievement Center) and the Testing Center.

Student Support and Resources

If you or someone you know could benefit from counseling, accessibility services, career exploration, veteran transitional assistance, or any of our other support services, visit the [Student Support and Resources](#) webpage where you'll find detailed information about various resources available to you as an SJC student.

We encourage you to take advantage of these free resources to enhance your college experience and ensure your success.

College Policies and Resources for Current Students

The [Student Handbook](#) provides information on student support, student organizations, and student conduct policies at San Juan College.

The San Juan College catalog outlines the [Academic Policies](#) students need to know.

Healthy and Safe Practices for Being on Campus

We want a healthy and safe campus for students, faculty, staff, and guests.

Contagious diseases and your responsibility:

If you have COVID-19 symptoms, fever, flu or even the common cold, you should stay home. Do not come to campus if you are feeling sick. Contact your instructor about missing class (and review your

instructor's policies on missed or late work). Being sick does not necessarily excuse you from completing your work on time.

Safety on campus and your responsibility:

If you are on campus and experience or witness an emergency, call 9-1-1 first and then the Department of Public Safety at 505-566-3333 (or just 3333 if calling from a campus phone).

When you are on campus, be aware of your surroundings. If you need an escort to your vehicle, call 505-566-4444 (DPS non-emergency line) or 505-215-3091 (officer on duty line).

The College will send information for campus emergencies through SJC AlertAware, email and the webpage. Stay informed and stay safe.

Inclement Weather Information

Students will receive notification of class delays and cancellations due to inclement weather via the SJC AlertAware and SJC student email. Face-to-face classes will not meet in person; however, students are advised to check with instructors about alternative meeting options, as some may choose to meet via zoom. Hybrid classes will meet as scheduled via zoom. For questions regarding your class delay or cancelation, please contact your instructor.

Online Course Fee

Online Courses - San Juan College requires all online courses to include some form of assessment to demonstrate the mastery of course objectives. This could include exams, capstone projects, e-portfolios, presentations, final papers or other appropriate assessments. The use of a proctoring platform, plagiarism detection software or other method to ensure that assessments are completed by the enrolled student is required.

A course fee of \$5.00 is assessed for all online courses at San Juan College to cover the cost of the above services. Students who are required to take a proctored exam and choose to use a physical testing center outside the SJC Testing Center or SJC Disability Services will be responsible for the cost of using that center.