



ARTS 2410 Black and White Photography Section Name Section Credit Hours Credits
Syllabus

Course Information

Meeting times and location: section meeting_times section location

Catalog description: This course introduces the fundamental techniques of black and white photography, which includes camera functions and use, exposure techniques and film processing, traditional darkroom printing, and presentation of work. COLLEGE WILL SUPPLY FILM CAMERA and TEXTBOOK WHILE SUPPLIES LAST.

Terms offered: Fall and Spring

Section-specific Course Description:

Course Level Objectives

- A working knowledge of camera aperture, shutter speeds and exposure meters.
- An understanding of film development and basic print procedures; making a proof sheet, enlarging a print, burning and dodging.
- An ability to demonstrate photo composition and basic lighting
- Analytic and research skills
- Creativity Craftsmanship
- Darkroom safety

Required Technology and Software

- Canvas

- Chrome, Safari, or Firefox

Course Requirements

As almost all of this work, for this class, is done in the studio, students are expected to work in the studio for a minimum of six hours per week outside of class time. It is the student's responsibility to find out when the studio is open and to sign-in to let the instructor know of extra time worked. Two missed unmade-up classes will result in the lowering of your grade by one letter. Three unmade-up absences will bring another grade reduction by one letter and so on. Attendance is VERY important to your grade

Other Classroom Policies and Expectations

The medium of photography can be approached in a number of ways. This class focuses on photography as a fine art form. Since it is a then a studio art course, certain responsibilities come along with the assessment and grading of each student. It is your responsibility to work both during class lab time, and to make arrangements to come in to use the lab during appropriate lab hours.

You must have material ready to work on during the lab days. This is the primary area where I can work one on one with you in the lab environment, and crucial for your success in the course. This one on one feedback on work prints is the most important element that goes into your personal growth in both technical and aesthetic concerns. Failure to have work ready for in class lab will adversely affect the final grade on each assignment

Grading

Final grades are calculated based on the following...

Critiques must be attended faithfully. In this supportive atmosphere, we learn from each other. All of you have insight to share and we all benefit from listening to each other.

Missing a critique is a drop in one grade, reflected on the assignment due that day,

Not having your work finished for critique, is a drop in one grade, reflected on that assignment. Late assignments will be accepted only one week after the due date with a drop of one grade.

Course Time Commitment

San Juan College uses the Carnegie Unit to calculate the in-class time or “seat time” required to complete a credit of academic work. For example, the standard calculation for a lecture course is 50 minutes per week or 750 minutes per semester per credit. A lab course requires 1500 minutes per week for one credit. The curriculum committee and the registrar confirm that a class meets these requirements during the course approval process.

To clarify the time and workload expectations for academic credit, San Juan College also uses the federal definition of the credit hour. That definition states that a credit hour is comprised of (or equivalent to) not less than “one hour of classroom or direct faculty instruction and a minimum of two hours out-of-class student work each week for approximately 15 weeks for one semester hour of credit.” The most common version of this requirement is that for each hour (50 minute hours) of class time, students are expected to complete two hours of outside work for the course, i.e. homework, reading, assignments, projects, and activities. This time expectation applies to all formats of courses that lead to academic credits, including labs, studios, independent study, and practicums. Online and hybrid classes meet the requirements by utilizing the same course outcomes and assignments as face-to-face classes. When classes differ from the standard models based on the federal definition, which include the face-to-face, online and hybrid models, the faculty member is asked to provide a statement in the course guide that specifies the amount of time, based on the above definition, students are expected to devote to the course.

Canvas Participation and Expectations

These are outlined in the attendance policy. Students are expected to check content and submit assignments on the given due dates.

Late Projects: The cost for postponing a project is 10 % of the earned grade after the first week the assignment is late then 20% after two weeks. Assignments that are over two weeks late will not be accepted. Quizzes cannot be made-up. Exceptions to this policy will be made if you notify me with a valid reason for postponing a project one class period prior to the project due date or if a personal emergency arises.

Projects: Projects that contain lewd, indecent, or obscene images or language will not be accepted.

Participation and Attendance Policy

Class will begin on time. If you arrive late, it is your responsibility to let me know at the end of class or it will be counted as an absence. If you arrive 20 minutes late, it is an absence.

These are the conditions in which you will not pass the class:

6 absences you will not pass the class.

Missing the demo lab times, you will not pass the class

For each unexcused absence, I will take off .10 of your final grade. I understand that sometimes you may have to miss class for important reasons so please let me know and we can make arrangements.

Instructor Response Times & Regular Interaction Expectations

The instructor responds typically within a week or quicker to student questions sent electronically or by phone. Students should include a working phone that they can be reached during the 8 - 5 work day.

Key Dates to Remember

[Full Academic Calendar](#)

Course Schedule

Week 1

Tues - First day of class - Intro to each other - Chapter 1 camera controls

Thurs - photo research assignment in Library

Week 2

Tues - Chap 1 – photo research due – photogram assignment read chapter 1

Thurs - LAB- paper processing - MANDATORY attendance Chap. 4 Exposure

Week 3

Tues - photogram due- - Field trip, exposure with cameras - - Color assignment -

Thurs - Color due

Week 4

Tues - 1st B/W assignment - Read Chap 5 video

Thurs - FILM LAB – MANDATORY attendance

Week 5

Tues - Contact Sheet lab - MANDATORY attendance

Thurs - Chap 6 Printing - Contact sheet due - video

Week 6

Tues - PRINTING LAB – MANDATORY attendance

Thurs - Chap 9 - 1st B/W assignment 8x10 due - Framing assignment

Week 7

Tues - Processing / printing lab

Thurs - Framing assignment due - -Unusual perspective assignment - video

Week 8

Tues - printing lab

Thurs - Unusual perspective due - Stop Action assignment - video

Week 9

Tues - Stop action due Chap 2 Lenses - video - Head shot assignment

Thurs - Fall Break

Week 10

Tues - Headshot DUE - Environmental portrait assignment

Thurs - printing lab

Week 11

Tues - Environmental portrait DUE - Low Light Photography assignment

Thurs - Lab

Week 12

11/4 Tues - Low light photography assignment DUE - Family Portrait assignment

11/6 Thurs - Lab - FINAL ASSIGNMENT

Week 13

Tues - Family portrait due - Open assignment

Thurs - Lab

Week 14

Tues - open assignment DUE -final prep – matting and spotting

Thurs - lab

Week 15

Tues - final prep

Thurs - Thanksgiving break

Week 16

Tues Final Assignment DUE - Final prep

Thurs FINAL EXAM

Program Handbook

NA

Technical Support

Technical support is available through the San Juan College Help Desk 24/7/365. The help desk can be reached at 505-566-3266 or by creating a ticket at [San Juan College Help Desk](#).

For password reset and Canvas support, visit the [Student Technology Guide](#) website.

Accessibility/Privacy Policies for all Technology Tools Used

[Accessibility/Privacy Policies for all Technology Tools Used](#)

Student Support

At San Juan College, we are committed to supporting your academic success and overall well-being. We recognize that college life can be challenging and stressful, impacting both learning and personal health. We are here to help you succeed.

Academic Support and Resources

We provide a range of academic support services to help you stay on track on your educational journey. Free resources include tutoring, computer loans, life skills workshops, and so much more. Visit the [Academic Support and Resources](#) webpage to learn more about support and resources available through Academic Advising, the Tutoring Center, the Student Resource Center (formerly Student Achievement Center) and the Testing Center.

Student Support and Resources

If you or someone you know could benefit from counseling, accessibility services, career exploration, veteran transitional assistance, or any of our other support services, visit the [Student Support and Resources](#) webpage where you'll find detailed information about various resources available to you as an SJC student.

We encourage you to take advantage of these free resources to enhance your college experience and ensure your success.

College Policies and Resources for Current Students

The [Student Handbook](#) provides information on student support, student organizations, and student conduct policies at San Juan College.

The San Juan College catalog outlines the [Academic Policies](#) students need to know.

Healthy and Safe Practices for Being on Campus

We want a healthy and safe campus for students, faculty, staff, and guests.

Contagious diseases and your responsibility:

If you have COVID-19 symptoms, fever, flu or even the common cold, you should stay home. Do not come to campus if you are feeling sick. Contact your instructor about missing class (and review your instructor's policies on missed or late work). Being sick does not necessarily excuse you from completing your work on time.

Safety on campus and your responsibility:

If you are on campus and experience or witness an emergency, call 9-1-1 first and then the Department of Public Safety at 505-566-3333 (or just 3333 if calling from a campus phone).

When you are on campus, be aware of your surroundings. If you need an escort to your vehicle, call 505-566-4444 (DPS non-emergency line) or 505-215-3091 (officer on duty line).

The College will send information for campus emergencies through SJC AlertAware, email and the webpage. Stay informed and stay safe.

Inclement Weather Information

Students will receive notification of class delays and cancellations due to inclement weather via the SJC AlertAware and SJC student email. Face-to-face classes will not meet in person; however, students are advised to check with instructors about alternative meeting options, as some may choose to meet via zoom. Hybrid classes will meet as scheduled via zoom. For questions regarding your class delay or cancelation, please contact your instructor.

Online Course Fee

Online Courses - San Juan College requires all online courses to include some form of assessment to demonstrate the mastery of course objectives. This could include exams, capstone projects, e-portfolios, presentations, final papers or other appropriate assessments. The use of a proctoring platform, plagiarism detection software or other method to ensure that assessments are completed by the enrolled student is required.

A course fee of \$5.00 is assessed for all online courses at San Juan College to cover the cost of the above services. Students who are required to take a proctored exam and choose to use a physical testing center outside the SJC Testing Center or SJC Disability Services will be responsible for the cost of using that center.