



## **ARTS 1515 Intro to Photography & Digital Imaging Section Name Section Credit Hours**

**Credits**

**Syllabus**

## Course Information

**Meeting times and location:** section meeting\_times section location

**Catalog description:** This course is a study of the principles and techniques of photography using digital equipment, and discusses how digital cameras, imaging editing, and technology have changed the world of photography. Students will learn about studies in resolution, lighting, software, editing, printing, and web applications. They will gain fundamental knowledge in the rapidly expanding technology of photography and imaging, and be able to incorporate the knowledge into all areas of digital graphics. NOTE: Students need a camera with manual controls (DSLR)

**Terms offered:** Fall and Spring

**Section-specific Course Description:**

## Course Level Objectives

Upon successful completion of the course, the student will demonstrate:

- A working knowledge of digital camera operation
- A basic understanding of digital imaging
- An understanding of input and output sources in digital photography
- A basic understanding of image editing
- An understanding of photographic design and lighting
- An understanding of photographic history
- An understanding and ability to use the language of digital imagery
- Confidence in visual and written assessment skills
- Awareness of visual metaphors in personal art work and culture

SPECIFIC LEARNING OUTCOME A working knowledge of camera operation, demonstrated by:

- Skillful use of the menu screen in digital cameras
- Skillful use of apertures and shutter speeds
- Skillful use of camera exposure meters
- Knowledgeable of camera operations in manual and automatic mode

An understanding of basic digital darkroom technique, demonstrated by:

- Ability to navigate editing software for basic editing
- Ability to choose the proper resolution for the output use
- Ability to color correct photographs
- Ability to use global tonal correction

An understanding of photographic design, demonstrated by:

- Ability to apply elements of design to their photography
- Ability to observe light and use lighting to create an expressive image

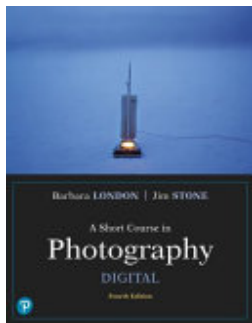
Confidence in visual and written assessment skills, demonstrated by:

- Analytic and research skills
- Ability to apply relevant criteria and intellectual standards to their evaluation of visual concepts
- Active participation in on line discussions

Online reporting and evaluating photographic images Awareness of visual metaphors in personal art work and culture, demonstrated by:

- Ability to research other works of art
- Ability to apply their observations to their own work
- Sensitivity to the meaning and context of visual language

## Required Texts and/or Materials



### **A Short Course in Photography**

9780134526034

Jim Stone, Barbara London

Pearson

2018-02-06

## Required Technology and Software

- Canvas
- Chrome, Safari, or Firefox

## Course Requirements

Students will do the following activities:

The course guide outlines the number of assignments. Each one will be explained with examples and discussion and due at the beginning of the class. It is your responsibility to turn in work on time. This is important for learning how to develop speaking skills in critique and to participate in your learning process as well as other students. Instructor reserves the right to change the order of the class plans due to the knowledge and pace of the particular class.

## Other Classroom Policies and Expectations

Resubmits:

Any assignment that is turned in on time can be resubmitted for a higher grade. Due date will be announced in class. Late work does not apply.

Critiques

Critiques must be attended faithfully. In this supportive atmosphere, we learn from each other. All of you have insight to share and we all benefit from listening to each other.

### San Juan College Academic Honesty Rules

Introduction

San Juan College believes that the basis for personal and academic development is honesty. Personal commitment, honest work, and honest achievement are necessary characteristics for an educated person. In order to help the students, staff, and faculty of San Juan College maintain academic honesty, it is necessary to establish academic honesty rules. These rules will govern the procedures and consequences associated with academic dishonesty and will serve as an educational tool, outlining what is academically dishonest conduct. It is the individual responsibility of each student, faculty member, and administrator to read and understand these rules. It should be further understood that ignorance of what constitutes academic dishonesty in no way absolves guilt from an act which lacks academic integrity. The following rules shall present definitions for several types of

academic dishonesty and then proceed to describe the process by which cases of academic dishonesty are reported and adjudicated.

### Types of Academic Dishonesty

A. Cheating: Using materials, information, or study aids other than those specifically authorized by the instructor during exams, quizzes, or other graded, in-class activities.

Cheating includes, but is not limited to:

- Copying or conspiring to copy another student's work
- Intentionally allowing another student to copy one's work
- Unauthorized use of a textbook, cheat sheet, notes, etc.
- Unauthorized use of devices such as calculators, cell phones, symbolic manipulators, palm pilots, electronic dictionaries, walkmans, tape recorders, radio transmitters, etc.
- Obtaining answers to specific test questions from another student before or during an exam
- Taking an examination or completing an assignment for another student or commissioning someone to take an exam or complete an assignment for oneself

B. Plagiarism: Using another person's or group's words, ideas, or data as one's own. To avoid plagiarizing, a student must give credit through footnotes, citations, or proper quotation structure when he/she uses:

- Another person's idea, opinion, or theory
- Any pieces of information that are not common knowledge such as facts, statistics, graphs or drawings
- Quotations and/or paraphrases of another person's actual spoken or written words, including lectures, classroom discussions, and handouts.
- Another person's data, solutions, or calculations without permission and/or proper citation of the source. Ignorance of plagiarism is not a legitimate defense against a charge of plagiarism. It is the responsibility of a college student to know what constitutes plagiarism. Any questions about what constitutes plagiarism should be discussed with the faculty member who gave the assignment.

C. Fabrication: Knowingly giving false data, false information, false sources, or false testimony in laboratory work, field activities, research projects, or writings submitted for academic credit.

Fabrication also involves:

- Giving false testimony or information in an attempt to excuse missing academic assignments or examinations
- Changing examination answers or assignments after they have been graded, in an attempt to illegitimately earn a higher grade.

D. Other Acts of Academic Dishonesty include, but are not limited to:

- Stealing or attempting to steal exams, answer keys, or official academic records, etc.
- Forging or altering academic records, grade change cards, attendance records, or signatures, etc.
- Unauthorized collaboration, particularly on take-home exams, without instructor permission

- Facilitating academic dishonesty by knowingly or intentionally helping another. Student commit any act of academic dishonesty
- Intentionally impairing the performance of other students (i.e. denying access to information, resources, or material made available for general class use; giving misleading information; destroying or altering materials, including computer files)
- Submitting all or part of one's work from one class for use in another without instructor permission
- Falsely signing in or out on a PC that tracks actual lab hours

## Grading

Final grades are calculated based on the following...

The medium of photography can be approached in a number of ways. This class focuses on photography as a fine art form. Since it is a then a studio art course, certain responsibilities come along with the assessment and grading of each student. It is your responsibility to work both during class lab time, and to make arrangements to come in to use the lab during appropriate lab hours.

You MUST have material ready to work on during the lab days. This is the primary area where I can work one on one with you in the lab environment, and crucial for your success in the course. This one on one feedback on work prints is the most important element that goes into your personal growth in both technical and aesthetic concerns. Failure to have work ready for in class lab will adversely affect the final grade on each assignment.

Critiques must be attended faithfully. In this supportive atmosphere, we learn from each other. All of you

have insight to share and we all benefit from listening to each other.

Missing a critique is a drop in one grade, reflected on the assignment due that day,

Not having your work finished for critique, is a drop in one grade, reflected on that assignment. Late assignments will be accepted only one week after the due date with a drop of one grade.

## Course Time Commitment

San Juan College uses the Carnegie Unit to calculate the in-class time or "seat time" required to complete a credit of academic work. For example, the standard calculation for a lecture course is 50 minutes per week or 750 minutes per semester per credit. A lab course requires 1500 minutes per week for one credit. The curriculum committee and the registrar confirm that a class meets these requirements during the course approval process.

To clarify the time and workload expectations for academic credit, San Juan College also uses the federal definition of the credit hour. That definition states that a credit hour is comprised of (or equivalent to) not less than “one hour of classroom or direct faculty instruction and a minimum of two hours out-of-class student work each week for approximately 15 weeks for one semester hour of credit.” The most common version of this requirement is that for each hour (50 minute hours) of class time, students are expected to complete two hours of outside work for the course, i.e. homework, reading, assignments, projects, and activities. This time expectation applies to all formats of courses that lead to academic credits, including labs, studios, independent study, and practicums. Online and hybrid classes meet the requirements by utilizing the same course outcomes and assignments as face-to-face classes. When classes differ from the standard models based on the federal definition, which include the face-to-face, online and hybrid models, the faculty member is asked to provide a statement in the course guide that specifies the amount of time, based on the above definition, students are expected to devote to the course.

## Canvas Participation and Expectations

These are outlined in the attendance policy. Students are expected to check content and submit assignments on the given dues dates.

Late Projects: The cost for postponing a project is 10 % of the earned grade after the first week the assignment is late then 20% after two weeks. Assignments that are over two weeks late will not be accepted. Quizzes cannot be made-up. Exceptions to this policy will be made if you notify me with a valid reason for postponing a project one class period prior to the project due date or if a personal emergency arises.

Projects: Projects that contain lewd, indecent, or obscene images or language will not be accepted.

## Participation and Attendance Policy

Class will begin on time. If you arrive late, it is your responsibility to let me know at the end of class or it will be counted as an absence. If you arrive 20 minutes late, it is an absence.

These are the conditions in which you will not pass the class:

6 absences you will not pass the class.

Missing the demo lab times, you will not pass the class

For each unexcused absence, I will take off .10 of your final grade. I understand that sometimes you may have to miss class for important reasons so please let me know and we can make arrangements.

# Instructor Response Times & Regular Interaction Expectations

The instructor responds typically within a week or quicker to student questions sent electronically or by phone. Students should include a working phone that they can be reached during the 8 - 5 work day.

## Key Dates to Remember

[Full Academic Calendar](#)

## Course Schedule

Semester Calendar

### **Week 1**

Mon Introduction to each other.- Expectations - Overview and materials.

Wed photo research assignment in Library

### **Week 2**

Mon Chap 1 Camera Controls - photo research due - read Chap 4

Wed Chap 4 Exposure field trip - Shooting assignment 1 using "M"

### **Week 3**

Mon Intro to Photoshop - Initial image editing

Wed Assignment 1 DUE- - Assignment: Framing

### **Week 4**

Mon Photoshop – Framing assignment DUE

Wed Unusual Perspective assignment - Lenses

### **Week 5**

Mon Unusual perspective DUE - Image editing in Photoshop – video –

Wed Stop action/ panning photography assignment

### **Week 6**

Mon Camera controls - editing

Wed Stop action/ panning assignment DUE - Scanning - Scanning Assignment

### **Week 7**

Mon Scanning DUE – Photoshop - video

Wed Field trip- natural lighting - Head shot assignment - video

### **Week 8**

10/6 Mon Head Shot DUE

10/8 Wed Environmental Portrait Assignment

### **Week 9**

Mon Environmental Portrait DUE - Photoshop editing

Wed Family Portrait Assignment

### **Week 10**

Mon Low Light Assignment

Wed Family portrait DUE - Self Portrait assignment

### **Week 11**

Mon Low light assignment DUE

Wed Self portrait DUE - Create a CD/ Magazine cover – editing text

### **Week 12**

Mon Editing text.....creating a layout

Wed Cd/ Magazine Cover DUE - Photoshop editing - Food assignment

### **Week 13**

Mon FINAL Project assignment



Wed Food DUE - Photoshop - editing text -

#### **Week 14**

Mon Photoshop editing - Artificial lighting flash

Wed Final project prep

#### **Week 15**

Mon Final exam prep - final project prep

Wed Thanksgiving Break

#### **Week 16**

Mon printing - Matting

Wed FINAL PROJECT DUE Last day of instruction / Final Exam

## Technical Support

Technical support is available through the San Juan College Help Desk 24/7/365. The help desk can be reached at 505-566-3266 or by creating a ticket at [San Juan College Help Desk](#).

For password reset and Canvas support, visit the [Student Technology Guide](#) website.

## Accessibility/Privacy Policies for all Technology Tools Used

[Accessibility/Privacy Policies for all Technology Tools Used](#)

## Student Support

At San Juan College, we are committed to supporting your academic success and overall well-being. We recognize that college life can be challenging and stressful, impacting both learning and personal health. We are here to help you succeed.

### **Academic Support and Resources**

We provide a range of academic support services to help you stay on track on your educational journey. Free resources include tutoring, computer loans, life skills workshops, and so much more.

Visit the [Academic Support and Resources](#) webpage to learn more about support and resources available through Academic Advising, the Tutoring Center, the Student Resource Center (formerly Student Achievement Center) and the Testing Center.

### **Student Support and Resources**

If you or someone you know could benefit from counseling, accessibility services, career exploration, veteran transitional assistance, or any of our other support services, visit the [Student Support and Resources](#) webpage where you'll find detailed information about various resources available to you as an SJC student.

We encourage you to take advantage of these free resources to enhance your college experience and ensure your success.

## **College Policies and Resources for Current Students**

The [Student Handbook](#) provides information on student support, student organizations, and student conduct policies at San Juan College.

The San Juan College catalog outlines the [Academic Policies](#) students need to know.

## **Healthy and Safe Practices for Being on Campus**

We want a healthy and safe campus for students, faculty, staff, and guests.

### **Contagious diseases and your responsibility:**

If you have COVID-19 symptoms, fever, flu or even the common cold, you should stay home. Do not come to campus if you are feeling sick. Contact your instructor about missing class (and review your instructor's policies on missed or late work). Being sick does not necessarily excuse you from completing your work on time.

### **Safety on campus and your responsibility:**

If you are on campus and experience or witness an emergency, call 9-1-1 first and then the Department of Public Safety at 505-566-3333 (or just 3333 if calling from a campus phone).

When you are on campus, be aware of your surroundings. If you need an escort to your vehicle, call 505-566-4444 (DPS non-emergency line) or 505-215-3091 (officer on duty line).

The College will send information for campus emergencies through SJC AlertAware, email and the webpage. Stay informed and stay safe.

## Inclement Weather Information

Students will receive notification of class delays and cancellations due to inclement weather via the SJC AlertAware and SJC student email. Face-to-face classes will not meet in person; however, students are advised to check with instructors about alternative meeting options, as some may choose to meet via zoom. Hybrid classes will meet as scheduled via zoom. For questions regarding your class delay or cancelation, please contact your instructor.

## Online Course Fee

Online Courses - San Juan College requires all online courses to include some form of assessment to demonstrate the mastery of course objectives. This could include exams, capstone projects, e-portfolios, presentations, final papers or other appropriate assessments. The use of a proctoring platform, plagiarism detection software or other method to ensure that assessments are completed by the enrolled student is required.

A course fee of \$5.00 is assessed for all online courses at San Juan College to cover the cost of the above services. Students who are required to take a proctored exam and choose to use a physical testing center outside the SJC Testing Center or SJC Disability Services will be responsible for the cost of using that center.