



MUSC 1170 Vocal Ensemble I Section Name Section Credit Hours Credits
Syllabus

Course Information

Meeting times and location: section meeting_times section location

Catalog description: Small choral group (pop, rock, country), specializing in contemporary music. Audition required in fall. Students will have a performance obligation for fall, spring and summer (through end of July).

Terms offered: All Semesters

Section-specific Course Description:

Course Level Objectives

1. Perform a variety of music using appropriate style and tone.
2. Model to less-experienced players or singers, appropriate use of breath support, resonance and diction.
3. Sing or play independently, a variety of music with appropriate style and tone.
4. Sing choral music in multiple languages with correct phonetic pronunciation.
5. Demonstrate the relationship between printed music and the expressive intent of the music.
6. Demonstrate advanced skill in reading music
7. Demonstrate superior tone production through proper air support and technique.
8. Demonstrate understanding of the relationship between printed music and the expressive intent of the music.
9. Demonstrate advanced sight-reading skill.
10. Demonstrate and play advanced music sections for this genre.

11. Demonstrate and produce sound and music with an awareness of balance of the surrounding ensemble.
12. Prepare and perform solo passages when needed.
13. Perform a variety of instrumental music using appropriate style and tone.

Required Technology and Software

- Canvas
- Chrome, Safari, or Firefox

Course Requirements

Students will do the following activities:

- Perform a variety of choral literature suitable to a small group of singers.
- Learn to sing with a small group of people by executing good blend, balance, tonality, musicality, and interpretation.
- Perform with stage presence and movement without a director.
- Develop the ability to support and cooperate well with other members of the group and develop the empathetic feeling that makes for successful performing.
- Develop in depth vocal technique and stylistic interpretation.
- Attend and participate in bi-weekly rehearsals and sectionals
- Practice daily
- Attend and participate in concerts and performances
- Sing with proper vocal technique, as it relates to posture, breathing, phonation, resonance, and articulation.
- Understand the musical parameters of melody, harmony, rhythm, timbre, texture and text as they apply to the preparation and performance of choral music.
- Possess skill in sight reading.
- Understand fundamental musical terminology as it relates to choral music.
- Learn and memorize representative choral literature from a variety of styles.
- Appreciate the aesthetic nature of the art of choral music from various styles.

Other Classroom Policies and Expectations

Pre-COVID: Your role, as a performer, is to strive for your very best in every rehearsal. Singers should cultivate individual physical wellness and intellectual focus. All choral team members should maintain an open, supportive, attentive attitude toward each other and the director. Cell phones may be used in class for educational purposes only (recording, mirror, etc.).

You may be assigned a choir uniform for concerts and events. It is required for men to supply and wear a white t-shirt under the tux shirt, and supply and wear black socks and black dress shoes for the concert/event. Men and women are expected to wear their hair back, off the face. All participants must bathe and deodorize prior to each rehearsal and performance. While shower, deodorant, and powder are essential, use of perfume, perfumed lotions, and hair products are highly toxic to the breathing environment.

Because this is an interactive, performance-based class, showing respect for your colleagues, instructor, and any possible special guests is paramount. The most important component in this endeavor is attention. Therefore, all electronic devices must be turned off and put away during class. You may use your phone/laptop to record your own performance, but otherwise these types of devices will not be permitted for use in class. Students who text, use Facebook, etc. during class, risk being asked to leave class and if dismissed, would earn a zero class grade for the day. Respect also includes embracing different learning styles and learning rates, appreciating different voice types and abilities, showing open-mindedness toward techniques and concepts presented in class, being open to different styles of music, and interacting with colleagues in a constructive and positive way.

During COVID: Do your best.

Grading

Final grades are calculated based on the following...

Grades will be given for each rehearsal and performance. Attendance and participation are required.

Course Time Commitment

Students should spend at least 15 minutes in daily personal choral/vocal practice.

Canvas Participation and Expectations

Students should log on to Canvas weekly to check attendance and grades.

Participation and Attendance Policy

Pre-COVID: Each rehearsal is graded. Points will be given for attendance and participation at each rehearsal and choral event. No points are earned when a student is absent. Attendance is of critical importance because the vocal work that is missed cannot be made up. The choral knowledge and ensemble contribution that is gained and built in rehearsal cannot be replaced.

Unless an arrangement has been made with the director, students must be in the classroom, ready for warm-ups when class begins. Points will be deducted from the rehearsal grade for tardies.

During COVID: Students will do their best to attend and participated in rehearsals and assignments.

Instructor Response Times & Regular Interaction Expectations

I will do my best to respond to questions and comments in a timely manner. The student can expect a 24 hour turnaround on correspondence.

Key Dates to Remember

[Full Academic Calendar](#)

Course Schedule

Course class and event schedule will be determined by instructor.

Technical Support

Technical support is available through the San Juan College Help Desk 24/7/365. The help desk can be reached at 505-566-3266 or by creating a ticket at [San Juan College Help Desk](#).

For password reset and and Canvas support, visit the [Student Technology Guide](#) website.

Accessibility/Privacy Policies for all Technology Tools Used

[Accessibility/Privacy Policies for all Technology Tools Used](#)

Student Support

At San Juan College, we are committed to supporting your academic success and overall well-being. We recognize that college life can be challenging and stressful, impacting both learning and personal health. We are here to help you succeed.

Academic Support and Resources

We provide a range of academic support services to help you stay on track on your educational journey. Free resources include tutoring, computer loans, life skills workshops, and so much more. Visit the [Academic Support and Resources](#) webpage to learn more about support and resources available through Academic Advising, the Tutoring Center, the Student Resource Center (formerly Student Achievement Center) and the Testing Center.

Student Support and Resources

If you or someone you know could benefit from counseling, accessibility services, career exploration, veteran transitional assistance, or any of our other support services, visit the [Student Support and Resources](#) webpage where you'll find detailed information about various resources available to you as an SJC student.

We encourage you to take advantage of these free resources to enhance your college experience and ensure your success.

College Policies and Resources for Current Students

The [Student Handbook](#) provides information on student support, student organizations, and student conduct policies at San Juan College.

The San Juan College catalog outlines the [Academic Policies](#) students need to know.

Healthy and Safe Practices for Being on Campus

We want a healthy and safe campus for students, faculty, staff, and guests.

Contagious diseases and your responsibility:

If you have COVID-19 symptoms, fever, flu or even the common cold, you should stay home. Do not come to campus if you are feeling sick. Contact your instructor about missing class (and review your

instructor's policies on missed or late work). Being sick does not necessarily excuse you from completing your work on time.

Safety on campus and your responsibility:

If you are on campus and experience or witness an emergency, call 9-1-1 first and then the Department of Public Safety at 505-566-3333 (or just 3333 if calling from a campus phone).

When you are on campus, be aware of your surroundings. If you need an escort to your vehicle, call 505-566-4444 (DPS non-emergency line) or 505-215-3091 (officer on duty line).

The College will send information for campus emergencies through SJC AlertAware, email and the webpage. Stay informed and stay safe.

Inclement Weather Information

Students will receive notification of class delays and cancellations due to inclement weather via the SJC AlertAware and SJC student email. Face-to-face classes will not meet in person; however, students are advised to check with instructors about alternative meeting options, as some may choose to meet via zoom. Hybrid classes will meet as scheduled via zoom. For questions regarding your class delay or cancelation, please contact your instructor.

Online Course Fee

Online Courses - San Juan College requires all online courses to include some form of assessment to demonstrate the mastery of course objectives. This could include exams, capstone projects, e-portfolios, presentations, final papers or other appropriate assessments. The use of a proctoring platform, plagiarism detection software or other method to ensure that assessments are completed by the enrolled student is required.

A course fee of \$5.00 is assessed for all online courses at San Juan College to cover the cost of the above services. Students who are required to take a proctored exam and choose to use a physical testing center outside the SJC Testing Center or SJC Disability Services will be responsible for the cost of using that center.