



MUSC 2150 G-American Popular Music History Section Name Section Credit Hours Credits **Syllabus**

Course Information

Meeting times and location: Section Meeting Times Section Location

Catalog description: The music of America is a multi-cultural blend whose roots are found in Africa, on Broadway, in the Caribbean and South America, at the Grand Ole Opry and in Native American and Pacific American music. By examining those roots we trace the development of jazz, rhythm and blues, folk, and rock and its various descendants. Listening includes in-class and web-based musical examples for outside of class listening. Students' presentations on areas of interest serve as capstone projects.

Prerequisites: ENGL 099

Terms offered: Spring Only

Section-specific Course Description:

Course Level Objectives

Description:

This course examines the historical significance of popular music in the United States from the late nineteenth century to the present. No formal musical training is necessary to enroll in the course. We will think about how to analyze musical sound as "text." More crucially, we will focus on the cultural, social, political, and economic dimensions (the "context") of genres ranging from Tin Pan Alley to blues, jazz, rhythm and blues, country, folk, soul, rock, disco, hip-hop, and classical. Readings will be required and included with the textbook. Written chapter questions and listening and written exams. A listening mix accompanies the textbook and there will be a number of written question assignments and chapter tests as well. There will be student presentation on the artist of their choice. Each assignment asks students to develop a clear, compelling, and precise evidence-based argument to explore the relationship between musical sounds and their broader cultural significance.

General Education Student Learning Outcomes

This course meets the requirements set forth by the state of New Mexico for a general education course that is transferable to any public institution of higher education in New Mexico. Each general education course addresses three essential skills as outlined in the table below.

General Education Content Area	Essential Skills Associated with the Content Area
Communication	Communication, Critical Thinking, Information & Digital Literacy
Creative and Fine Arts	Communication, Critical Thinking, Personal & Social Responsibility
Humanities	Critical Thinking, Information & Digital Literacy, Personal & Social Responsibility
Mathematics	Communication, Critical Thinking, Quantitative Reasoning
Science	Critical Thinking, Personal & Social Responsibility, Quantitative Reasoning
Social & Behavioral Sciences	Communication, Critical Thinking, Personal & Social Responsibility

For further information on the Essential Skills, visit the [General Education Essential Skills](#) page.

Required Texts and/or Materials

American Popular Music

Waterman and Starr
Oxford
5th edition

Required Technology and Software

- Canvas
- Chrome, Safari, or Firefox

Course Requirements

Students will do the following activities: Chapter written questions, chapter exams including written and listening exam questions. Student presentation on a artist of the student's choice in class. Attendance is essential and ability to read and memorize the test study material. You must listen to the listening exam songs outside of class to prepare and succeed on the exams.

Other Classroom Policies and Expectations

Absolutely no cell phone use during class! Put it away or leave the room. Be kind and respectful and listen to recordings that are being played. Do not talk to your neighbor while recordings are played or the instructor is talking! No cheating or using notes on exams. some listening reference sheets will be provided by the professor. you must memorize the material on the study guides.

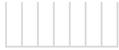
Expectations:

Attendance: Students are expected to attend all lectures and discussion sections.

Reading: This course features roughly 50 pages of reading a week in a textbook.

Listening: Multimedia is an essential part of this course for obvious reasons. Be sure to complete the listening and chapter question assignments as well.





Grading

Final grades are calculated based on the following...

Each written question assignments and test will have a certain number of points possible. At the end of the semester the Instructor will add up all the points accumulated and compare to the points possible to produce the final grade. Attendance will be 5% of the grade.

90-100% A

80-89% B

70-79% C

60-69% D

59 and lower F

Course Time Commitment

Depending on the course material of the week, you will need to spend a few hours per week reading, preparing the chapter writing assignments and studying for chapter tests. I estimate 3-5 hours a week outside of class.

Canvas Participation and Expectations

minimal. Most times this is a face to face class and no canvas assignments are required. However if it becomes an online class, you can complete the assignments in canvas. attendance and grades will be conveniently located in canvas. Power points and study guides will be in canvas.

Participation and Attendance Policy

Attendance is required and I expect everyone to listen and be polite to the professor and other people in the class. Be positive and open minded. Contact the professor if you will miss class. unexcused absences will lower your final grade.

Make up tests are only given if the student had an excused absence on the day he missed the scheduled test. If you skip class on a test day and do not contact the professor, you will not be allowed to re-take the test and will get a zero for that test.

Instructor Response Times & Regular Interaction Expectations

within 3 days.

Key Dates to Remember

[Full Academic Calendar](#)

Course Schedule

We will work chronologically with the book as our outline and guide. To be announced in class.

Program Handbook

None.

Technical Support

Technical support is available through the San Juan College Help Desk 24/7/365. The help desk can be reached at 505-566-3266 or by creating a ticket at [San Juan College Help Desk](#).

For password reset and Canvas support, visit the [Student Technology Guide](#) website.

Accessibility/Privacy Policies for all Technology Tools Used

[Accessibility/Privacy Policies for all Technology Tools Used](#)

Student Support

At San Juan College, we are committed to supporting your academic success and overall well-being. We recognize that college life can be challenging and stressful, impacting both learning and personal health. We are here to help you succeed.

Academic Support and Resources

We provide a range of academic support services to help you stay on track on your educational journey. Free resources include tutoring, computer loans, life skills workshops, and so much more. Visit the [Academic Support and Resources](#) webpage to learn more about support and resources available through Academic Advising, the Tutoring Center, the Student Resource Center (formerly Student Achievement Center) and the Testing Center.

Student Support and Resources

If you or someone you know could benefit from counseling, accessibility services, career exploration, veteran transitional assistance, or any of our other support services, visit the [Student Support and Resources](#) webpage where you'll find detailed information about various resources available to you as an SJC student.

We encourage you to take advantage of these free resources to enhance your college experience and ensure your success.

College Policies and Resources for Current Students

The [Student Handbook](#) provides information on student support, student organizations, and student conduct policies at San Juan College.

The San Juan College catalog outlines the [Academic Policies](#) students need to know.

Healthy and Safe Practices for Being on Campus

We want a healthy and safe campus for students, faculty, staff, and guests.

Contagious diseases and your responsibility:

If you have COVID-19 symptoms, fever, flu or even the common cold, you should stay home. Do not come to campus if you are feeling sick. Contact your instructor about missing class (and review your instructor's policies on missed or late work). Being sick does not necessarily excuse you from completing your work on time.

Safety on campus and your responsibility:

If you are on campus and experience or witness an emergency, call 9-1-1 first and then the Department of Public Safety at 505-566-3333 (or just 3333 if calling from a campus phone).

When you are on campus, be aware of your surroundings. If you need an escort to your vehicle, call 505-566-4444 (DPS non-emergency line) or 505-215-3091 (officer on duty line).

The College will send information for campus emergencies through SJC AlertAware, email and the webpage. Stay informed and stay safe.

Inclement Weather Information

Students will receive notification of class delays and cancellations due to inclement weather via the SJC AlertAware and SJC student email. Face-to-face classes will not meet in person; however, students are advised to check with instructors about alternative meeting options, as some may choose to meet via zoom. Hybrid classes will meet as scheduled via zoom. For questions regarding your class delay or cancelation, please contact your instructor.

Online Course Fee

Online Courses - San Juan College requires all online courses to include some form of assessment to demonstrate the mastery of course objectives. This could include exams, capstone projects, e-portfolios, presentations, final papers or other appropriate assessments. The use of a proctoring platform, plagiarism detection software or other method to ensure that assessments are completed by the enrolled student is required.

A course fee of \$5.00 is assessed for all online courses at San Juan College to cover the cost of the above services. Students who are required to take a proctored exam and choose to use a physical testing center outside the SJC Testing Center or SJC Disability Services will be responsible for the cost of using that center.