

ARTS-2426 PHOTOGRAPHY II 3 CREDITS

SYLLABUS

CATALOG DESCRIPTION

This course is a continuation of Photography I in which students will study advanced black and white techniques covering exposure, development, various films, and the use of filters, with special emphasis on tonal control through the creative use of the zone system; increased emphasis on personal vision, aspects of design, composition, and perception.

Formerly PHOT 220

Prerequisites: ARTS 1410

Semester Offered: Fall, Spring

COMMON STUDENT LEARNING OUTCOMES

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

COURSE LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to...

1. A working knowledge of different camera formats

2. An understanding of advanced darkroom technique
3. An understanding of photographic design
4. Confidence in visual and written assessment skills
5. Awareness of visual metaphors in personal art work and culture
6. Confidence in developing a personal portfolio