



BARB 219 Barber Lab II Section Name Section Credit Hours Credits
Syllabus

Course Information

Meeting times and location: section meeting_times section location

Catalog description: Students have the opportunity to demonstrate intermediate techniques in a classroom. The topics covered are sterilization, shampooing, haircutting, hairstyling, facials, shaving, perms, and hair color.

Prerequisites: BARB-119

Terms offered: All Semesters

Section-specific Course Description:

Course Level Objectives

Students will have a more in-depth study of the following topics:
Sterilization, shampooing, haircutting, hairstyling, shaving, perms, and hair color.

Required Texts and/or Materials

*image
not
available*

14-Book Set, Fundamentals

9781940593593

Pivot Point International

2016-10-01

Required Technology and Software

- Canvas
- Chrome, Safari, or Firefox

Course Requirements

Students will do the following activities:

You will have two options to choose from for the required instructional materials for the course.

Option 1

Online Textbooks: Getting Started with Pivot Point

Returning Students

Go to Pivot Point website (Links to an external site.)

Log in using existing account information

Click on the Learn tab and select a module to get started on the appropriate assigned chapter for the course.

New Students

Step 1 – Instructors will tell you to check their school emails to see in order to review a notification from Pivot Point.

Step 2 – You will click on the link provided in the email from Pivot Point

Step 3- You will log in with their school email. The password is Sjcp1111

Step 4- You will create a profile and change their password.

Option 2

Textbook

Purchase appropriate textbooks at the bookstore

Look for “Instructions for Printed Book” to know more about assigned readings and workbook assignments in each module

Grading

Final grades are calculated based on the following...

Course Time Commitment

Students should expect to spend about an average of 12 hours each week on assignments for this course.

Canvas Participation and Expectations

Announcements will be posted in Canvas on a regular basis. Students will be expected to log into the Canvas at least three times per week to be aware of possible announcements/reminders to pace their progress in the course.

Participation and Attendance Policy

The Cosmetology faculty believes that the habits and work patterns established while an individual is a student will be reflected in the work setting when the transition is made to cosmetology practitioners. Therefore, every effort should be exerted to establish good work ethics, or patterns of good attendance, promptness, and responsibility. This applies to all didactic and laboratory courses, and clinical rotations.

- Turning in assignments late or responding to peers' posts after the set deadline reflects irresponsible behavior, lack of respect for faculty and other students, and serves as a distraction to others. Students are expected to turn in assignments at the designated time.
- The cosmetology program will not excuse students from assignments due to employment schedules. Students are expected to meet their obligations to the course of study.

Instructor Response Times & Regular Interaction

Expectations

In regards to assignment feedback, the instructor's goal is to provide timely feedback (comments, rubric evaluation, and grades) in an efficient manner that provides specific guidance for improving future assignments. In order to be helpful, it is necessary to devote a certain amount of time to the development of quality comments that truly assist the student. This time frame, of course, varies due to class size, and the nature and complexity of the assignment. As such, the instructor will make every effort to provide prompt feedback that can be applied to future assignments. In most instances, this will be within one week after the submission due date.

Key Dates to Remember

[Full Academic Calendar](#)

Course Schedule

DateWeekActivitiesFeb 8 - Feb 28

Week 1

Color Theory

(Group Friendly) Milady Color Theory Glossary

Short and Long-Term Professional Goals

Elements and Principles of Design PowerPoint Presentation

Alphanumeric Outlines-Note Taking (Color Theory)

Color Theory Discussion

110B.1 Color Theory Assignment

Color Theory Questions

Psychology of Color Chart Project

110B.2 Color Design Assignments

110B.3 Identification of Hair Color Assignments

Color Theory (110B.1 - 110B.3) Reflection Essay

Feb 8 - Feb 28

Week 2

Hair Color Formulation

Hair Color Swatches

Formulation Chart Project

Understanding Formulation Essay

110B.4 Nonoxidative Color Products Assignments

Box Format Outline Note-taking (Oxidative Color Products)

Oxidative Color Products Quescussion

110B.5 Oxidative Color Products Assignments

Chart Method Note-taking (Color Tools)

110B.6 Color Tools Assignments

Feb 29 - March 7

Week 3

Color Theory

Art Movements and Styles Essay

Hair Color Skills Chart Project

Hair Color Design Praatical

Art Movements and Styles

110B.7 Color Skills Assignments

Hair Color Safety Chart Project

Client Experience Graphic Organizer Project

110B.8 Color Guest Experience Assignments

Color Scenario Discussion

Hair Color Scenario Exercise

Color Procedures for Color Chapters (110.10--110.18)

110B.9 Color Service Assignments

March 8 - March 14

Week 4

Taper Cuts

(Group Friendly) Milady Men's Sculpture Glossary

Basic Guidelines for Shaving

Selling Color - Safe Products

Industry Expectation

Structure of Cells Discussion

Taper Cuts and Fades Quescussion

Chart for Taper Cuts Fades Projects

106B.1 Taper Cuts Assignments

Hair Color Tool Chart Project

March 15 - March 21

Week 5

Tools and Essentials

Shaving Areas of the Face

Roman Numerals Outlines-Note taking (Tapered Cut and Fade Tools and Essentials)

Cutting Tools Discussion

Taper Cuts Tool Chart Project

106B.2 Tapered Cut and Fade Tools and Essentials Assignments

March 22 - March 28

Week 6

Fade Techniques

Men's Haircut Discussion

Illustrations of Razor Positions

106B.3 Tapered Cut and Fade Skills Assignments

Tapered Cut and Fade Skills Outlining Method-Note taking

Fade Skills Graphic Organizer Project

Short Combination Form Headsheets

Short Combination Form Quescussion

Short Combination Form Chart Project

Short Combination Form Procedure Card Project

106B.4 Combination Form Assignments

March 29 - April 4

Week 7

Taper Cut Services

Facial Nerve

Texturizing Techniques Discussion

Taper Cuts (106B.1 - 106B.5) Reflection Paper

Texturizing Techniques Chart Project

Cornel Method-Note taking (Texturizing Techniques)

106B.5 Texturizing Techniques Assignments

Tapered Cut and Fade Services Quescussion

The Mapping Method (Taper Cut and Fade Service)

106B.6 Tapered Cut and Fade Services Assignments

106B.7 - 106B.17 Sculpting Procedures

April 5 - April 11

Week 8

Hair Styling

(Group Friendly) Milady Hair Design Glossary

Hair Style Persuasive Essay

Styling Collage

Styling Theory Chart Project

107B.1 Styling Theory Assignments

Paul Mitchell SDS Sheet Exercise

Paul Mitchell Styling Product

Hair Style Tool Chart Project

Styling Graphic Organizer Project

Styling Graphic Organizer Project

April 12 - April 18

Week 9

Thermal Drying

Blow Drying Tips Card

Styling Procedure Card

Compare and Contrast Essay (Thermal vs Wet)

Brush Tool Chart Project

Styling Technique Charts Project

107B.3 Thermal Styling Assignments

Charting Method Note-taking (Wet Styling)

Wet Styling Procedure Card

Wet styling Technique Charts Project

Hair Design (107B.1 - 107B.4) Reflection Paper

April 19 - April 25

Week 10

Styling Guest

Massage Therapy

Styling Different Textures Discussion

Research Study on Textured Hair

Textured Style Research Essay

Elevator Pitch for Services

107B.5 Natural Texture Styling Assignments

Hair Styling Discussion

Customer Service Strategies

Influencing Others

107B.6 Styling Guest Experience Assignments

Scalp Massage Discussion

107B.7 Styling Service Assignments

Styling Service (107B.7) Procedure Cards

Headsheets for Styling Procedure (107B.8 - 107B.19)

April 26 - May 2

Week 11

Wigs

(Group Friendly) Milady Wigs Glossary

Cap Construction Chart Project

Electrical Benefits Discussion

Types of Wigs Research Project

Research Study on Wigs

Wig Quescussion

Outlining Method-Note taking (Wig Services)

109B.1 Wig Theory Assignments

Wig Price Menu

Wig Measurement Practical

109B.2 Wig Services Assignments

May 2 - May 7

Week 12

Hair Loss

Electricity

Constructing Wigs Essay

Hair Replacement (109B.3) Summary

Hair Loss Chart Project

109B.3 Hair Replacement Systems Assignments

Hair Replacement Chart Project

Wigs (109B.1-109B.4) Reflection Paper

Hair Aftercare Discussion

Wig Survey (Practical)

109B.4 Wig and Hair Replacement Essentials Assignments

Technical Support

Technical support is available through the San Juan College Help Desk 24/7/365. The help desk can be reached at 505-566-3266 or by creating a ticket at [San Juan College Help Desk](#).

For password reset and Canvas support, visit the [Student Technology Guide](#) website.

Accessibility/Privacy Policies for all Technology Tools Used

[Accessibility/Privacy Policies for all Technology Tools Used](#)

Student Support

At San Juan College, we are committed to supporting your academic success and overall well-being. We recognize that college life can be challenging and stressful, impacting both learning and personal health. We are here to help you succeed.

Academic Support and Resources

We provide a range of academic support services to help you stay on track on your educational journey. Free resources include tutoring, computer loans, life skills workshops, and so much more. Visit the [Academic Support and Resources](#) webpage to learn more about support and resources available through Academic Advising, the Tutoring Center, the Student Resource Center (formerly Student Achievement Center) and the Testing Center.

Student Support and Resources

If you or someone you know could benefit from counseling, accessibility services, career exploration, veteran transitional assistance, or any of our other support services, visit the [Student Support and Resources](#) webpage where you'll find detailed information about various resources available to you as an SJC student.

We encourage you to take advantage of these free resources to enhance your college experience and ensure your success.

College Policies and Resources for Current Students

The [Student Handbook](#) provides information on student support, student organizations, and student conduct policies at San Juan College.

The San Juan College catalog outlines the [Academic Policies](#) students need to know.

Healthy and Safe Practices for Being on Campus

We want a healthy and safe campus for students, faculty, staff, and guests.

Contagious diseases and your responsibility:

If you have COVID-19 symptoms, fever, flu or even the common cold, you should stay home. Do not come to campus if you are feeling sick. Contact your instructor about missing class (and review your instructor's policies on missed or late work). Being sick does not necessarily excuse you from completing your work on time.

Safety on campus and your responsibility:

If you are on campus and experience or witness an emergency, call 9-1-1 first and then the Department of Public Safety at 505-566-3333 (or just 3333 if calling from a campus phone).

When you are on campus, be aware of your surroundings. If you need an escort to your vehicle, call 505-566-4444 (DPS non-emergency line) or 505-215-3091 (officer on duty line).

The College will send information for campus emergencies through SJC AlertAware, email and the webpage. Stay informed and stay safe.

Inclement Weather Information

Students will receive notification of class delays and cancellations due to inclement weather via the SJC AlertAware and SJC student email. Face-to-face classes will not meet in person; however, students are advised to check with instructors about alternative meeting options, as some may choose to meet via zoom. Hybrid classes will meet as scheduled via zoom. For questions regarding your class delay or cancelation, please contact your instructor.

Online Course Fee

Online Courses - San Juan College requires all online courses to include some form of assessment to demonstrate the mastery of course objectives. This could include exams, capstone projects, e-portfolios, presentations, final papers or other appropriate assessments. The use of a proctoring platform, plagiarism detection software or other method to ensure that assessments are completed by the enrolled student is required.

A course fee of \$5.00 is assessed for all online courses at San Juan College to cover the cost of the above services. Students who are required to take a proctored exam and choose to use a physical testing center outside the SJC Testing Center or SJC Disability Services will be responsible for the cost of using that center.