

THEA-1310-INTRODUCTION TO COSTUMING

4 CREDITS

SYLLABUS

CATALOG DESCRIPTION

This course introduces students to basic skills generally used in creating costumes for theatre. During the semester students will be introduced to the costume shop, equipment, supplies, and processes. They will learn the process of sewing a garment and running a stage production. 3 credit lecture + 1 credit lab= 4 credit.

Formerly: THEA-140

Prerequisites: None

Semester Offered: Fall

COMMON STUDENT LEARNING OUTCOMES

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

COURSE LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to...

1. Demonstrate basic hand and machine sewing skills

A copy of this approved syllabus is on file in the dean's office.
Updated 12/14/18

2. Use basic costume craft techniques
3. Analyze fabric selection for the stage
4. Draft and use patterns
5. Build a costume for a theatre production
6. Combine interpersonal communication skills with costume construction skills

Specific Learning Outcomes

Upon specific completion of the course, the student will be able to...

1. Demonstrate basic hand and machine sewing skills
 - a) Complete a sampler of hand sewing techniques, which may include running, tunnel, whip, cross, and back stitches
 - b) Complete a sampler which demonstrates the application of hooks and eyes, snaps, two and four hole buttons, and shank buttons
 - c) Complete a sampler of machine sewing techniques, which may include straight, intersected, French, and flat feld seams, zig-zag and serged edges, and blind hems
2. Use basic costume craft techniques
 - a) Demonstrate the use of craft tools
 - b) Construct a costume craft item, e.g. hat, shoes, or mask
3. Analyze fabric selection for the stage
 - a) Illustrate the use of fabric colors, prints, weights, and textures for stage costuming
4. Draft and use patterns
 - a) Take body measurements for patterning
 - b) Construct a pattern
 - c) Use a pattern to construct a garment
5. Build a costume for a theatre production
 - a) Alter a modern garment to fit a specific costume period
 - b) Construct a costume for a production
6. Combine interpersonal communication skills with costume construction skills
 - a) Work on a running crew for a production, or
 - b) Organize and clean costumes in the costume shop, or
 - c) Build costumes and costume crafts in the costume shop