

THEA-1990 - THEATRE PRACTICUM 1-2 CREDITS

SYLLABUS

CATALOG DESCRIPTION

This course introduces student to the various principles of play production. Students will participate within the elements of on stage or backstage categories: acting, designing, front of house, and/or production staff. Theatre Practicum provides hands-on experience(s) for all elements of theatrical productions.

Formerly: THEA-220

Prerequisites: None

Semester Offered: Fall, Spring

COMMON STUDENT LEARNING OUTCOMES

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

COURSE LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to...

1. Take responsibility for a theatre production position, e.g. designing

2. Follow a director's concept
3. Manage time and budgets
4. Evaluate completed work

Specific Learning Outcomes

Upon specific completion of the course, the student will be able to...

1. Take responsibility for a theatre production position, e.g. designing, construction, business, acting, directing, etc.
 - a) Define specific theatre job requirements in performance and technical fields
 - b) Develop a course of action to complete a theatre production responsibility
 - c) Complete a theatre responsibility related to a specific production
2. Follow a director's concept
 - a) Design a project based on discussions with the director, co-workers and theatre artists
 - b) Draft designs, if applicable
 - c) Complete related paperwork, if applicable
 - d) Follow and complete activity schedule
3. Manage time and budgets
 - a) Set up a schedule and timeline for the project
 - b) Stay within the budget allotted by the director
 - c) Make necessary purchases per director's approval
4. Evaluate completed work
 - a) Write a self-evaluation of the work completed