

ARTS-2840-SCULPTURE II 3 CREDITS

SYLLABUS

CATALOG DESCRIPTION

This course continues the exploration of form and concept in sculpture through the exploration of materials, techniques, and varied media. Students conceive and execute work that incorporate a variety of materials and types of presentation.

Formerly ARTS-266

Prerequisites: ARTS-1840

Semester Offered: On Demand

COMMON STUDENT LEARNING OUTCOMES

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

COURSE LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to...

1. Students will learn advanced hand building techniques.
2. Students will experience how to analyze works during critiques.

3. Students will learn various finishing techniques to complete sculptures.

SPECIFIC LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to:

1. Make a series of projects and demonstrate an understanding of the required techniques.
2. Communicate ideas perceived while viewing artworks.
3. Think analytically and creatively to explore the potential of sculpture's visual language.