



MUSC 1170 Vocal Ensemble I section name section credit hours Credits **Syllabus**

Course Information

Meeting times and location: section meeting_times section location

Catalog description: Small choral group (pop, rock, country), specializing in contemporary music. Audition required in fall. Students will have a performance obligation for fall, spring and summer (through end of July).

Prerequisites: course prereqs

Terms offered: All Semesters

Section-specific Course Description:

Course Level Objectives

1. Perform a variety of music using appropriate style and tone.
2. Model to less-experienced players or singers, appropriate use of breath support, resonance and diction.
3. Sing or play independently, a variety of music with appropriate style and tone.
4. Sing choral music in multiple languages with correct phonetic pronunciation.
5. Demonstrate the relationship between printed music and the expressive intent of the music.
6. Demonstrate advanced skill in reading music
7. Demonstrate superior tone production through proper air support and technique.
8. Demonstrate understanding of the relationship between printed music and the expressive intent of the music.
9. Demonstrate advanced sight-reading skill.
10. Demonstrate and play advanced music sections for this genre.
11. Demonstrate and produce sound and music with an awareness of balance of the surrounding ensemble.
12. Prepare and perform solo passages when needed.

13. Perform a variety of instrumental music using appropriate style and tone.

Required Technology and Software

- Canvas
- Chrome, Safari, or Firefox

Technical Support

Technical support is available through the San Juan College Help Desk 24/7/365. The help desk can be reached at 505-566-3266 or by creating a ticket at [San Juan College Help Desk](#).

For tickets and password reset: [San Juan College Help Desk](#)

For Canvas support information: [Canvas Support](#)

Accessibility/Privacy Policies for all Technology Tools Used

[Accessibility/Privacy Policies for all Technology Tools Used](#)

Course Requirements

Students will do the following activities:

- Perform a variety of choral literature suitable to a small group of singers.
- Learn to sing with a small group of people by executing good blend, balance, tonality, musicality, and interpretation.
- Perform with stage presence and movement without a director.
- Develop the ability to support and cooperate well with other members of the group and develop the empathetic feeling that makes for successful performing.
- Develop in depth vocal technique and stylistic interpretation.
- Attend and participate in bi-weekly rehearsals and sectionals
- Practice daily
- Attend and participate in concerts and performances

- Sing with proper vocal technique, as it relates to posture, breathing, phonation, resonance, and articulation.
- Understand the musical parameters of melody, harmony, rhythm, timbre, texture and text as they apply to the preparation and performance of choral music.
- Possess skill in sight reading.
- Understand fundamental musical terminology as it relates to choral music.
- Learn and memorize representative choral literature from a variety of styles.
- Appreciate the aesthetic nature of the art of choral music from various styles.

COVID Safe Practices for Being on Campus

Masks / cloth face coverings must be worn while on campus in accordance with the New Mexico public health order. If you feel that you cannot wear a mask due to health complications, please contact Disabilities Services:

disabilityservices@sanjuancollege.edu or call (505) 566-3271. Hand sanitizer stations are at all building entrances, please “wash in, wash out”--clean your hands when you enter and before you leave. Classrooms and labs have been arranged to allow for social distancing; please respect your classmates and instructors by staying 6 feet away from everyone. You will be expected to disinfect your table or area prior to class and after class, cleaning products will be provided for this purpose. Check with your instructor for specific policies for their course. Please do not congregate in hallways or common areas, instead utilize our beautiful outside spaces and weather to visit with your friends and colleagues from a safe distance.

If you have been in contact with anyone who has tested positive for COVID-19, has symptoms, or is waiting on test results, contact your instructor and DO NOT come to class. If you have tested positive, have symptoms or are waiting on test results, contact your instructor and DO NOT come to class. Your health care provider or the assigned contact tracer will let you know when it is safe for you to be around others.

Student Support

Student Services and Support

The Student Support webpage provides information on counseling, tutoring, technical support, and many other support services available to San Juan College students.

[Student Support](#)

Academic Support

Academic Support webpage provides information on academic advising, the library, Testing Center, and the honors program.

[Academic Support](#)

Participation and Attendance Policy

Pre-COVID: Each rehearsal is graded. Points will be given for attendance and participation at each rehearsal and choral event. No points are earned when a student is absent. Attendance is of critical importance because the vocal work that is missed cannot be made up. The choral knowledge and ensemble contribution that is gained and built in rehearsal cannot be replaced.

Unless an arrangement has been made with the director, students must be in the classroom, ready for warm-ups when class begins. Points will be deducted from the rehearsal grade for tardies.

During COVID: Students will do their best to attend and participated in rehearsals and assignments.

Other Classroom Policies and Expectations

Pre-COVID: Your role, as a performer, is to strive for your very best in every rehearsal. Singers should cultivate individual physical wellness and intellectual focus. All choral team members should maintain an open, supportive, attentive attitude toward each other and the director. Cell phones may be used in class for educational purposes only (recording, mirror, etc.).

You may be assigned a choir uniform for concerts and events. It is required for men to supply and wear a white t-shirt under the tux shirt, and supply and wear black socks and black dress shoes for the concert/event. Men and women are expected to wear their hair back, off the face. All participants must bathe and deodorize prior to each rehearsal and performance. While shower, deodorant, and powder are essential, use of perfume, perfumed lotions, and hair products are highly toxic to the breathing environment.

Because this is an interactive, performance-based class, showing respect for your colleagues, instructor, and any possible special guests is paramount. The most important component in this endeavor is attention. Therefore, all electronic devices must be turned off and put away during class. You may use your phone/laptop to record your own performance, but otherwise these types of devices will not be permitted for use in class. Students who text, use Facebook, etc. during class, risk being asked to leave class and if dismissed, would earn a zero class grade for the day. Respect also

includes embracing different learning styles and learning rates, appreciating different voice types and abilities, showing open-mindedness toward techniques and concepts presented in class, being open to different styles of music, and interacting with colleagues in a constructive and positive way.

During COVID: Do your best.

Canvas Participation and Expectations

Students should log on to Canvas weekly to check attendance and grades.

Instructor Response Time

I will do my best to respond to questions and comments in a timely manner. The student can expect a 24 hour turnaround on correspondence.

Course Time Commitment

Students should spend at least 15 minutes in daily personal choral/vocal practice.

Grading

Final grades are calculated based on the following...

Grades will be given for each rehearsal and performance. Attendance and participation are required.

Key Dates to Remember

[Full Academic Calendar](#)

Course Schedule

Course class and event schedule will be determined by instructor.

College Policies

The following information also applies to your work in this class. If you have special needs for campus emergency situations, please inform me immediately.

1. **Academic Accommodations - American with Disabilities Act (ADA)**

If you believe you need academic accommodations due to physical or learning disabilities, you are encouraged to inform them as soon as possible. The coordinator can work with you in verifying your disabilities and developing accommodation strategies. Please go to [Disability Services Office](#), click the button for “Request for Services” and complete all the steps.

You can also contact the college’s disability coordinator in the Advising/Counseling Center at 566-3271 or disabilityservices@sanjuancollege.edu. More information is available on the website listed above.

2. **The Family Educational Rights and Privacy Act (FERPA)**

Your personal information and grade are confidential. Aside from routine reporting to the college required for this course, I will not share such information with anyone unless I have your permission.

3. **Academic Honesty Rules**

San Juan College expects all students to adhere to the [Academic Honesty Rules](#) as posted online. These are the official guidelines for all classes at San Juan College (July 2006).

4. **Student Conduct Statement**

College is preparation for professional opportunities, and professional conduct is expected in courses, including online classes, as well as any written communications, and interactions with members of the college community. As part of our learning community, students are expected to interact and communicate in a mature, respectful, thoughtful, and supportive manner. Students who demonstrate disrespectful, hostile, belittling, bullying or other disruptive behavior will be subject to potential consequences and possible dismissal from the college. The college will take appropriate action when students demonstrate threatening behavior (to others or self). Students should refer to the Code of Conduct in the Student Handbook for additional information.

5. **Student Safety**

Keeping students safe is a priority, and part of that is ensuring that we have the ability to communicate emergency messages – whether for school closures due to weather or for more or urgent situations. Rave is San Juan College’s emergency messaging system. Through your SJC student email, you will automatically receive email messages, however, it is also vital that you receive text messages. In order to receive the messages, you must register in a simple process with [Rave](#). When registering, please make sure that your mobile status is “confirmed.”

The Department of Public Safety is available 24 hours per day. In an emergency, they can be accessed by calling 215-3091 or 566-3333.

In the event of an emergency, a Rave message will be sent, and depending on the situation, you will be instructed to do one of the following:

- Evacuate the building
- Shelter in place (Campus doors are locked, and operations continue as normal. During this situation, no one other than law enforcement is allowed in or out of the campus.)
- Lockdown (Campus doors are locked. All operations cease, and you should take cover in your immediate area. No one other than law enforcement is allowed in or out of the campus.)

6. **Non-Discrimination, Sexual Harassment, and Retaliation.**

San Juan College does not discriminate on the basis of race, color, religion, sex, sexual orientation, gender identity, national origin, disability, age, genetic, veteran's status, or on the basis of any other category protected under federal, state and local laws. If you have experienced sexual harassment, sexual assault, or any other form of protected class discrimination, we encourage you to make a report. If you report to a faculty member, she/he/they are obligated by policy to share knowledge, notice, and/or reports of harassment, discrimination, and/or retaliation with the Title IX Coordinator. These disclosures include but are not limited to reports of sexual assault, dating/domestic violence, and stalking. You may also make a confidential report to a SJC Counselor. Please refer to San Juan College's [Title IX](#) site for further details.

San Juan College's Title IX Coordinator is Stacey Allen, Assistant Director of Human Resources/Equity, Diversity, and Inclusion Officer. The office is located at the Educational Services Center Building, 2nd Floor, Human Resources, Room 4243 at (505) 566-3515 or allens@sanjuancollege.edu.

7. **Drop for Non-Attendance and/or Non-Participation**

Class Attendance and Participation Expectation:

Face-to-Face -- Students are expected to attend and participate in class regularly. Any student missing more than 10% of consecutive class time, (For example, in a regular 15-week class that meets twice a week, this equates to the student missing 3 consecutive classes) without consultation with the instructor may be considered as having abandoned the course.

On-line -- Students are expected to participate regularly and submit all course assignments, based on the course guide definition. A student who does not submit any assignments during a consecutive 10% of the course (1.5 weeks of a 15-week semester) without consulting the instructor, may be considered as having abandoned the course. Logging in does not meet the attendance standard.

Competency-Based Education Classes -- Students are expected to have regular and substantive interactions with their instructor and to actively work on course content. A student who has not submitted coursework, nor had substantive interactions with the instructor over a consecutive 10% of the term, without the instructor's prior approval, will be considered to have abandoned the competency progression. Last date of attendance will be recorded as the last date that coursework was submitted or that the student met with the instructor. For on-line learners, logging in does not meet the attendance standard.

8. Failure to Meet Class Participation Expectation:

Students who fail to meet participation expectations will have their last date of attendance recorded. This date will be used to recalculate any financial aid received/veteran's benefits received, and the student may be required to repay the institution/government. If the student does not drop the course, an 'X' grade will be recorded. An 'X' grade impacts the grade point average the same as an 'F'.

9. Grading Policies

Incomplete: Incomplete Grade Assignment ([Incomplete Grades Information](#))

The grade of I (Incomplete) is given for passing work that could not be completed during the semester because of circumstances beyond the student's control. Ordinarily, the assignment of an I is given by the course instructor at the time final grades are due

In no case is an I grade to be used to avoid assignment of D or F grades for marginal or failing work or to require a student to enroll in the class the next semester because work was not completed on time. Circumstances warranting the issuance of an I grade must be beyond the student's control and must be documented on the appropriate form prior to approval.

I grades can be removed only during the subsequent 16 weeks from the end of term, or within the time limit set by the instructor. Removal of an I is accomplished by completing the work in a manner acceptable to the instructor. Re-enrollment in the course under the repeat option does not remove the prior grade of I. Students should not re-enroll for the course. An I not made up within 16 weeks or within the time limit set by the instructor will change to an F grade thereafter and cannot be changed by work completion.

10. **Grade Appeals**

The policy for grade appeals is in the Academic Catalog. ([Grade Appeal Policy](#))

Student Handbook

The Student Handbook provides information on Student support, student organizations, and San Juan College policies.

[Student Handbook](#)