



COSD 112 Makeup/Airbrushing section name section credit hours Credits Syllabus

Course Information

Meeting times and location: section meeting_times section location

Catalog description: This course focuses on basic and advanced makeup techniques, artificial eyelashes, face charts, skin tones, design, pigments, color mixing, color theory, shading, blending, airbrushing, artistic development, stencil making, temporary tattoos, and special effects makeup.

Prerequisites: course prereqs

Terms offered: All Semesters

Section-specific Course Description:

Course Level Objectives

1. Create a perfectly shaped eyebrow.
2. Perform an everyday makeup application.
3. Demonstrate a wedding makeup application.
4. Complete four different makeup styles.
5. Execute a basic makeup application procedure for men.
6. Perform three makeup applications for teenage (teen) clients.
7. Determine correct skin types.
8. Create a professional aging-skin makeup application.
9. Properly apply each formula for camouflage makeup.
10. Suggest retail take-home products and use.
11. Demonstrate a basic airbrush makeup application.
12. Perform an eyelash removal, eyelash perming, and eyelash tinting procedure.
13. Create Avant-garde Makeup techniques, its special features, characteristics, and purposes.

Required Texts and/or Materials

Milady Standard Makeup

Required Technology and Software

- Canvas
- Chrome, Safari, or Firefox

Technical Support

Technical support is available through the San Juan College Help Desk 24/7/365. The help desk can be reached at 505-566-3266 or by creating a ticket at [San Juan College Help Desk](#).

For tickets and password reset: [San Juan College Help Desk](#)

For Canvas support information: [Canvas Support](#)

Accessibility/Privacy Policies for all Technology Tools Used

[Accessibility/Privacy Policies for all Technology Tools Used](#)

Course Requirements

Students will do the following activities:

Assignments

Students are expected to complete the following assignments in each assigned subchapter.

- Assigned Readings
- Assigned Workbook Pages

All assignments are due by 11:59 MT on Sunday.

Essays

Students will refer to the handbook for more details about discussion board posts and netiquette.

All essays are due by 11:59 MT on Sunday.

Students will complete the discussions by Friday at 11:59 pm. Then you will provide comments on one other student's post of his/her post by Sunday, at 11:59 pm.

Exams

Students are expected to complete and study procedure cards and take the exam on Canvas.

All exams are due by 11:59 MT on Monday.

Practicals

Students will have the opportunity to put their study skills into practice. The face-to-face assessment is a pass or fail. Instructors will manually input grades in Canvas.

Projects

Students will have the opportunity to work in small groups. Each group can contain no more than 4 people. I recommend reaching out to your peers in the student forum and creating an efficient system to complete the project. Each person within the group has to submit the group's project separately in order to receive credit. All group work must list everyone's name that contributed to the project in order to avoid plagiarism.

All projects are due by 11:59 MT on Sunday

Participation

Students are expected to complete all assignments each week. Students' participation for each module will be assessed by the Participation Rubric. The instructor will input the students' grade for that week.

Student Evaluations

Students will be evaluated for their performance each week. Student Conduct/Evaluations seeks to measure or rate the quality of a students' work or behavior using a scoring guide. This three-point rubric, ranging from "no concept" to "distinguished," was designed to focus on work or behavior typically addressed in gifted education. This assessment is meant to be used as a benchmark so students can adjust performance and increase levels of academic achievement. The instructor will input the students' grade for that week.

COVID Safe Practices for Being on Campus

Masks / cloth face coverings must be worn while on campus in accordance with the New Mexico public health order. If you feel that you cannot wear a mask due to health complications, please contact Disabilities Services:

disabilityservices@sanjuancollege.edu or call (505) 566-3271. Hand sanitizer stations are at all building entrances, please "wash in, wash out"--clean your hands when you enter and before you leave. Classrooms and labs have been arranged to allow for social distancing; please respect your classmates and instructors by staying 6 feet away from everyone. You will be expected to disinfect your table or area prior to class and after class, cleaning products will be provided for this purpose. Check with your instructor for specific policies for their course. Please do not congregate in hallways or common areas, instead utilize our beautiful outside spaces and weather to visit with your friends and colleagues from a safe distance.

If you have been in contact with anyone who has tested positive for COVID-19, has symptoms, or is waiting on test results, contact your instructor and DO NOT come to class. If you have tested positive, have symptoms or are waiting on test results, contact your instructor and DO NOT come to class. Your health care provider or the assigned contact tracer will let you know when it is safe for you to be around others.

Student Support

Student Services and Support

The Student Support webpage provides information on counseling, tutoring, technical support, and many other support services available to San Juan College students.

[Student Support](#)

Academic Support

Academic Support webpage provides information on academic advising, the library, Testing Center, and the honors program.

[Academic Support](#)

Participation and Attendance Policy

The Cosmetology faculty believes that the habits and work pattern established while an individual is a student will be reflected in the work setting when the transition is made to cosmetology practitioner. Therefore, every effort should be exerted to establish good work ethics, or patterns of good attendance, promptness, and responsibility. This applies to all didactic and laboratory courses, and clinical rotations.

- Turning in assignments late or responding to peers' post after the set deadline reflects irresponsible behavior, lack of respect for faculty and other students, and serves as a distraction to others. Students are expected to turn in assignments at the designated time.
- The cosmetology program will not excuse students from assignments due to employment schedules. Students are expected to meet their obligations to the course of study.

Acceptable Reasons for Late Assignment with Appropriate Documentation

Student sickness (Document must be filled out by an appropriate licensed medical professional with approved dates of the student's absence).

Student's observance of a religious holiday.

Death in the student's family or other emergencies beyond the control of the student's family.

Mandated court appearance

Educational opportunities preapproved by the appropriate instructor.

Other Classroom Policies and Expectations

E-Mail

Students must use their school emails when trying to communicate with their instructor. Do not send emails from non-university accounts (i.e. Gmail, Yahoo, etc.). Communication with the instructor will be conducted using the Canvas' Course Message system or the SJCPortal. Students can expect an e-mail reply from the instructor within 48 hours using Mountain Standard Time (MST).

Student Forum

In online courses, it is normal to have many questions about things that relate to the course, such as clarification about assignments, course materials, or assessments. Students will post these in the Student Forum located in the Student Forum Module. This is an open forum, and you are encouraged to give answers and help each other.

In order to be successful in an online course, students must be proactive and regulate/manage their time and learning. Students will need to assess their own comprehension of concepts. If students are unclear, have concerns, or need further explanation for assignments, it is their responsibility to contact the instructor. Students must also monitor their own grades and academic progress.

Canvas Participation and Expectations

Announcements will be posted in Canvas on a regular basis. Students will be expected to log into the Canvas at least three times per week to be aware of possible announcements/reminders to pace their progress in the course.

Instructor Response Time

In regards to assignment feedback, the instructor's goal is to provide timely feedback (comments, rubric evaluation, and grades) in an efficient manner that provides specific guidance for improving future assignments. In order to be helpful, it is necessary to devote a certain amount of time to the development of quality comments that truly assist the student. This time frame, of course, varies due to class size, and the nature and complexity of the assignment. As such, the instructor will make every effort to provide prompt feedback that can be applied to future assignments. In most instances, this will be within one week after the submission due date.

Course Time Commitment

Students should expect to spend about an average of 10 hours each week on assignments for this course.

Grading

Final grades are calculated based on the following...

Category	Weight
Assignments	10
Essay	15
Exams	20
Participation	10
Projects	25
Practicals	15
Student Evaluations	5

Key Dates to Remember

[Full Academic Calendar](#)

Course Schedule

	Tuesday	Wednesday	Thursday	Friday
	Orientation	Lecture: Color Definitions	Lecture: Color Definitions Part 2	No Lecture
				Assessment of skills
	Lecture: Color Theory	Activity: Primary and Tertiary Colors Activity: Value Scale, Shade, Tint	Neutralizers	Activity: Color matching

	Tuesday	Wednesday	Thursday	Friday
	Lecture: Infection control	Lecture: setting up station	Lecture: Gradient	No lecture
	Activity: Getting to know your brushes	Activity: Color matching Activity:	Activity: Pressure matters when applying makeup	Practical test: Color matching foundation and eyeshadows Bring model

	Tuesday	Wednesday	Thursday	Friday
	Lecture: Color Correction,	Lecture: Concealers Lecture: Light, Medium, and Dark	Lecture: Color Harmony	Practical test: Color correction Bring model
	Activity: Color correction exercises Activity	Activity: Color correction exercises Activity: Skin matching under challenging conditions	Activity: Harmonizing colors on face chart	

	Tuesday	Wednesday	Thursday	Friday
our .11 SDS	Lecture: Levels	Lecture: Formulations	Lecture: Color wheel again!	Practical test: Daytime Makeup application Bring model
	Activity: Create a level chart Activity	Activity: Formulate to save your client from a bad makeup application.	Activity: Color Schemes, Face charts Activity: Daytime makeup Bring model	

	Tuesday	Wednesday	Thursday	Friday
our .11 SDS	Lecture: Face Shapes	Lecture: Symmetry, Contouring Lecture: Highlighting and advanced contouring	Lecture: Mini facials Application of Blush	Practical Test: Contouring Bring model
	Activity: Identifying Shapes	Activity: Balancing act and blending exercises on face chart using various brushes	Activity Blush. Different skin tones on face chart	

	Tuesday	Wednesday	Thursday	Friday
our .11 SD s	Lecture: Contributing colors	Lecture: Daytime makeup application	Lecture: Bridal makeup application	Practical Test: Bridal makeup application Bring model
	Activity: Face charts	Activity: construction paper	Activity: Bridal makeup Bring model	

	Tuesday	Wednesday	Thursday	Friday
.11 SD s	Lecture: Blood procedure. Preventing spread of diseases Skin type and recommendation of product	Lecture: Trends in the makeup industry	Lecture: Design and shapes	Practical Test: Eye shapes, Eyebrows, and lip application Bring model
	Activity: Identifying skin type	Activity: Gathering of inspirational pictures. Face chart	Activity: Designing Face Charts Activity: Eyebrow shaping Eyelash application. Face chart required Bring model	

	Tuesday	Wednesday	Thursday	Friday
our .11 SD s	Lecture: Avant Garde Makeup	Lecture: Couture, Contemporary	Lecture: Iridescent and Strobing Makeup	Practical Test: Execution high fashion makeup with face chart Bring model
	Bring model	Bring model	Bring model	

	Tuesday	Wednesday	Thursday	Friday
d s	Lecture: Mock Consultations	Lecture: Resumes Guest speaker	No Lecture	Practical Test: Comprehensive makeup application Bring model
	Activity: Role play	Activity: Build resumes	Activity: Comprehensive makeup application. Face chart required Bring model	

0	Tuesday	Wednesday	Thursday	Friday
our .11 SD s	Lecture: Airbrush Makeup	Lecture: Airbrush Makeup	Lecture: Eye shapes, lip shapes, and eyebrows Lecture: Lashes	Practical Test: Airbrush application Bring model
	Activity: Practice controlling the gun	Activity: Bring model	Activity: Eyebrow tweezing Activity: Correcting eyebrow shapes Bring model	

1	Tuesday	Wednesday October 31	Thursday November 1	Friday November 2
our .11 SD s	Lecture: Camouflage makeup	Lecture: Mature Skin	Lecture: Stencils and freckles	Practical Test: Camouflage or Teenage makeup application Bring model
	Activity: Face charts	Activity: Camouflage makeup application Bring model	Activity: Teenage makeup Bring model	

2	Tuesday	Wednesday	Thursday	Friday
our .11 SD s	Lecture: Advanced Makeup Techniques Lecture:	Lecture:Fantasy Makeup	Lecture: Mendhi Makeup Lecture: Special Effects	Practical Test: Special Effects Bring model
	Bring model	Bring model	Bring model	

3	Tuesday	Wednesday	Thursday	Friday
tate (it	State Board	State Board	State Board	State Board

Subject to Change

College Policies

The following information also applies to your work in this class. If you have special needs for campus emergency situations, please inform me immediately.

1. **Academic Accommodations - American with Disabilities Act (ADA)**

If you believe you need academic accommodations due to physical or learning disabilities, you are encouraged to inform them as soon as possible. The coordinator can work with you in verifying your disabilities and developing accommodation strategies. Please go to [Disability Services Office](#), click the button for "Request for Services" and complete all the steps.

You can also contact the college's disability coordinator in the Advising/Counseling Center at 566-3271 or disabilityservices@sanjuancollege.edu. More information is available on the website listed above.

2. **The Family Educational Rights and Privacy Act (FERPA)**

Your personal information and grade are confidential. Aside from routine reporting to the college required for this course, I will not share such information with anyone unless I have your permission.

3. **Academic Honesty Rules**

San Juan College expects all students to adhere to the [Academic Honesty Rules](#) as posted online. These are the official guidelines for all classes at San Juan College (July 2006).

4. **Student Conduct Statement**

College is preparation for professional opportunities, and professional conduct is expected in courses, including online classes, as well as any written communications, and interactions with members of the college community. As part of our learning community, students are expected to interact and communicate in a mature, respectful, thoughtful, and supportive manner. Students who demonstrate disrespectful, hostile, belittling, bullying or other disruptive behavior will be subject to potential consequences and possible dismissal from the college. The college will take appropriate action when students demonstrate threatening behavior (to others or self). Students should refer to the Code of Conduct in the Student Handbook for additional information.

5. **Student Safety**

Keeping students safe is a priority, and part of that is ensuring that we have the ability to communicate emergency messages – whether for school closures due to weather or for more or urgent situations. Rave is San Juan College's emergency messaging system. Through your SJC student email, you will automatically receive email messages, however, it is also vital that you receive text messages. In order to receive the messages, you must register in a simple process with [Rave](#). When registering, please make sure that your mobile status is "confirmed."

The Department of Public Safety is available 24 hours per day. In an emergency, they can be accessed by calling 215-3091 or 566-3333.

In the event of an emergency, a Rave message will be sent, and depending on the situation, you will be instructed to do one of the following:

- Evacuate the building
- Shelter in place (Campus doors are locked, and operations continue as normal. During this situation, no one other than law enforcement is allowed in or out of the campus.)
- Lockdown (Campus doors are locked. All operations cease, and you should take cover in your immediate area. No one other than law enforcement is allowed in or out of the campus.)

6. Non-Discrimination, Sexual Harassment, and Retaliation.

San Juan College does not discriminate on the basis of race, color, religion, sex, sexual orientation, gender identity, national origin, disability, age, genetic, veteran's status, or on the basis of any other category protected under federal, state and local laws. If you have experienced sexual harassment, sexual assault, or any other form of protected class discrimination, we encourage you to make a report. If you report to a faculty member, she/he/they are obligated by policy to share knowledge, notice, and/or reports of harassment, discrimination, and/or retaliation with the Title IX Coordinator. These disclosures include but are not limited to reports of sexual assault, dating/domestic violence, and stalking. You may also make a confidential report to a SJC Counselor. Please refer to San Juan College's [Title IX](#) site for further details.

San Juan College's Title IX Coordinator is Stacey Allen, Assistant Director of Human Resources/Equity, Diversity, and Inclusion Officer. The office is located at the Educational Services Center Building, 2nd Floor, Human Resources, Room 4243 at (505) 566-3515 or allens@sanjuancollege.edu.

7. Drop for Non-Attendance and/or Non-Participation

Class Attendance and Participation Expectation:

Face-to-Face -- Students are expected to attend and participate in class regularly. Any student missing more than 10% of consecutive class time, (For example, in a regular 15-week class that meets twice a week, this equates to the student missing 3 consecutive classes) without consultation with the instructor may be considered as having abandoned the course.

On-line -- Students are expected to participate regularly and submit all course assignments, based on the course guide definition. A student who does not submit any assignments during a consecutive 10% of the course (1.5 weeks of a 15-week semester) without consulting the instructor, may be considered as having abandoned the course. Logging in does not meet the attendance standard.

Competency-Based Education Classes -- Students are expected to have regular and substantive interactions with their instructor and to actively work on course content. A student who has not submitted coursework, nor had substantive interactions with the instructor over a consecutive 10% of the term, without the instructor's prior approval, will be considered to have abandoned the competency progression. Last date of attendance will be recorded as the last date that coursework was submitted or that the student met with the instructor. For on-line learners, logging in does not meet the attendance standard.

8. Failure to Meet Class Participation Expectation:

Students who fail to meet participation expectations will have their last date of attendance recorded. This date will be used to recalculate any financial aid received/veteran's benefits received, and the student may be required to repay the institution/government. If the student does not drop the course, an 'X' grade will be recorded. An 'X' grade impacts the grade point average the same as an 'F'.

9. Grading Policies

Incomplete: Incomplete Grade Assignment ([Incomplete Grades Information](#))

The grade of I (Incomplete) is given for passing work that could not be completed during the semester because of circumstances beyond the student's control. Ordinarily, the assignment of an I is given by the course instructor at the time final grades are due

In no case is an I grade to be used to avoid assignment of D or F grades for marginal or failing work or to require a student to enroll in the class the next semester because work was not completed on time. Circumstances warranting the issuance of an I grade must be beyond the student's control and must be documented on the appropriate form prior to approval.

I grades can be removed only during the subsequent 16 weeks from the end of term, or within the time limit set by the instructor. Removal of an I is accomplished by completing the work in a manner acceptable to the instructor. Re-enrollment in

the course under the repeat option does not remove the prior grade of I. Students should not re-enroll for the course. An I not made up within 16 weeks or within the time limit set by the instructor will change to an F grade thereafter and cannot be changed by work completion.

10. **Grade Appeals**

The policy for grade appeals is in the Academic Catalog.([Grade Appeal Policy](#))

Student Handbook

The Student Handbook provides information on Student support, student organizations, and San Juan College policies.

[Student Handbook](#)